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Disappearance © SEFAM/ALBIN MICHEL BD, 1999 Autheman

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To find out more about Ken's work, contact him at www.kenkeirns.com or e-mail kencoart@yahoo.com.

PUBLISHER'S NOTE

Help! Help! This is a wanted AD! Kevin Eastman needs to find his brain and SOON!

Gang,

It's been more then an interesting few months...besides all the cool progress Joe Pearson and I are making with the animated "Highlander" film we're working on, I just got funding for a live action "Fistful of Blood" film. Yes, it is finally going to happen. I'm not going to tell you any more than that right now, as I'm going to send you to the website for the latest information, shooting schedule, production diary, and so much more. Go there and you will see more than you want to—including a contest where you could be a zombie and get killed in the picture. More details as it comes along—all of which will be exclusive to the website.

Speaking of the website, and this is the main reason my publisher's note this month will be so short, is I found this great stream of exchanges there that I want you to read through—all these folks are my best, favorite, and hardcore fans that post there all the time, and I do hope you can join them to add your own two cents. Read the stream and you'll see what I mean, and I can't wait to see you there. (When I get there, which sadly hasn't been as much as I'd like lately!)

With that in mind, here's my "quick step" through another wonderful issue, and the tip of the hat to the folks that made it what it is....Jamie Carrillo (your cover kicks ass), Karl Kofoed (I love having you every month as part of the mag.), Sonia Roji (I've wanted you in a gallery forever. I know you must think it has been forever to get here, and thanks!), S.C. Ringgenberg (you are my Dossier man, and you rule!), Autheman (I've ran every story you sent me, love them, send me more), Rinyo (with "Scream" we finally get to see more of your early work, makes us love you more), Arpiri (it's "Lorna" dudes...what more do I have to say?), Arther Suydam (I owe you a dinner, can't wait to hang with you soon!), Nate Van Dyke (this guy is going to be huge, wait till you see his artwork we're going to publish next year), Damian Johnston (Rocks us with "Latrodectus"), Milo Manara (What else can I add here?), Matt Dixon (Watch this guy, he's on the cover next!), and finally Kip Ormelado (who I couldn't but find a spot for his work on the back cover!)

Lastly, but far from leastly...over the summer we did another show with the wonderful folks at the Echo Gallery in Chicago (what a blast!) and this time we had a lot of local artists put up their work at the show with the idea that we'd pick one as a winner to be featured in the "Featured Artist" Page in the magazine. Everyone who put up their work was top shelf, and deserves all our respect, but Ken Keirns to me stood out as my personal favorite. Besides being an amazing artist, he's one hell of a nice guy. (Below is a picture from the night of the gallery show—thanks Veronika, Derrick, and Ken for such a wonderful night!)

That's it, I'm outta here, and will be telling you more critical information soon...sorta....

Best, Kevin

Kevin Eastman

LETTERS TO THE EDITOR

Hey Gang—The following stream of dialogue from the heavymetal.com forum is why I think the forum is so cool! We've got a great "bunch of fans" that all have interesting and different points of view! Thanks to these there—and the rest of you should join in when you can!

Can't you find any better ads than ones about monsters attacking girls?

Spaceoperaticus

Sorry man, the absence of replies only solidifies that you're alone in your urge to not see females attacked by monsters in magazine advertising. Take it to *Better Homes and Gardens*.

Ravilanat

Ha! Ha! Ha! Oh the madness....

Evil Homer 666

Can't you find anything better to complain about? *Heavy Metal* isn't *Good Housekeeping* or Oprah Winfrey's magazine.

Madhandit

Ha! Ha! Ha! I'm so happy I'm not the only smart ass here.... But seriously, what's wrong with monsters fucking females?... it is just fantasy... and they are just ads... I also can't stand any religious ads or program on television, so I simply change the channel.... it was either that or church burning, but that is so 1980's...

Evil Homer 666

For me, 95% of all the ads in *Heavy Metal* don't interest me at all. I know that some people unfamiliar with *Heavy Metal* flip thru the issue and assume that's what the stories are about also. However, I don't buy it for the ads. I get the magazine for the stories, and if that's what they're advertising, then there must be some people out there who's buying it. So it doesn't matter to me what they advertise, as long as the stories are good.

Lordkay

Hey bud, what's your problem with monsters making love with hot chicks?

Grant Cross

Ha... sadly there's history behind the whole Asian girl being attacked by a tentacle thing!... but this isn't history class. Lordkay does have a point. Recently I handed an issue of *Heavy Metal* to a friend, he scanned through it real hurried it back to me saying that he's not a weirdo. I then proceeded to re-educate the guy with "Requiem". He's now trying to get his own subscription, along with a few other guys and gals I know.

Theothegodon

Oh come on, Mr. Tell us the story...

Evil Homer 666

Hey there is nothing wrong with monsters fucking chicks... heck *LA Blue Girl* has been one of my favorite movies since.... Basically if you don't like M.F.C. something is wrong with you... Like, How come that monster gets more chicks than me?

Each *Heavy Metal* issue has something for everyone. May it be strictly a fantasy world or real life with fantasy added into it. Fantasy is a huge ass word...

Fantasy: The power or process of creating especially unrealistic or improbable mental images in response to psychological need.

Imagination unrestricted by reality; imagery is more or less coherent, as in dreams and daydreams, yet unrestricted by reality.

So basically I guess being a Fantasy magazine, the only thing you can't print is real stories... Whatever a person can think up could be Fantasy. May it be M.F.C. or slaughtering millions, or becoming the hero, or just getting the girl...

But really, the ads are good, I'd buy most of the products offered in *Heavy Metal*... or at least I would if I could afford it. I know the DVD collection of *LA Blue Girl* is on my list and half of the books offered through *Heavy Metal* as well, going from *Click* (an all time favorite) to *Gulliver's Travel* (a childhood favorite). Even some of the off the wall magazines and books offered spark my interest.

Jeremiah Isaac Harris

Check out our web-site at: www.heavymetal.com

The night of the gallery show at the Echo Gallery in Chicago

This new book by Luis Royo promises to be his best yet, focusing on exotic fantasy body art and piercing as only Royo can create.

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NEW REPORT ASKS:

Are Federation Starships Polluting the Stars?

In the centuries since humanity began traveling to the stars, more has been learned about our cosmos than in all of recorded history. Few would argue that the G-Pulse FTL drive deserves most of the credit. Without it an Earth-bound mankind would still be relying on telescopes and rocket-powered spacecraft to explore the universe.

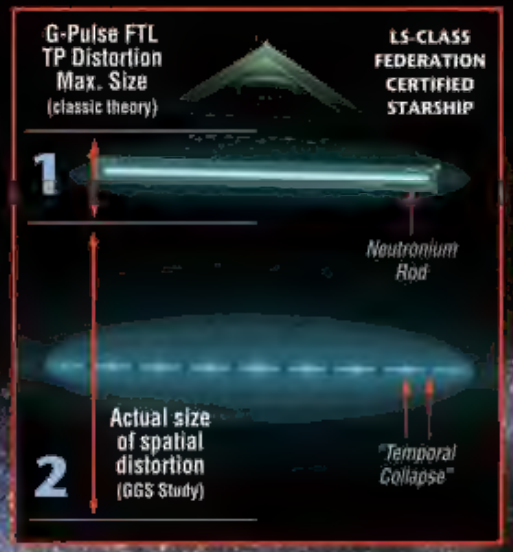
The pathway to the stars was built on two inventions: the MicroFusion power cell and the G-Pulse (Gravity Wave-Pulse) engine, or, as it is commonly known, *Stardrive*. When it was first proposed, many argued that going against the laws of physics would come at a price. But tests of the system produced no observable negative effects. If faster-than-light travel had a down side, none could be found.

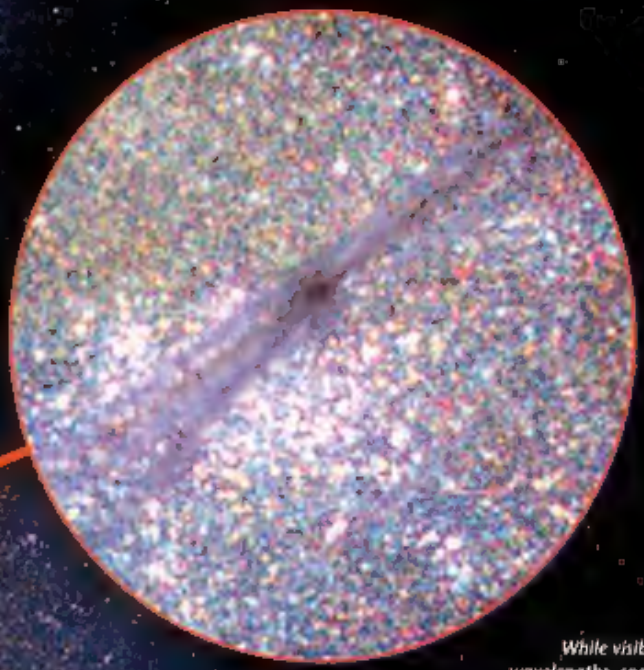
That was true, at least, until recently when, strictly by chance, astronomers observed a never-before-seen "anomaly". The image shown on these pages (captured by the aging Hubble Super X Telescope complex, orbiting Neptune in the outer solar system), shows what some scientists think are streams of "dark matter" accumulating like smoke trails along stellar shipping lanes. Preliminary tests have confirmed the phenomena are indeed located along lanes of heavy starship traffic.

Diagram 1, above, illustrates the size of the distortion of space/time caused by a typical Federation ship. The engine causes a distortion in the fabric of space shaped like a slim disk. Once the ship passes, it was formerly thought, the rift would close smoothly. But a recent study suggests high speed space traffic can cause this gap to close suddenly with "unpredictable effects on space/time and local matter" *(Diagram 2)*.

The report concludes that the problem may even be getting worse. Our galaxy is full of gas. In the denser pockets, called nebula, structures resembling dark matter may be forming. The structures in question appear in the images here and on the opposite page *(red circles)*.

While it is believed that only minute quantities of dark matter have formed, over time the material may collect, with unpredictable consequences.





Ed. Note:

While visible only at certain wavelengths, space lanes show up plainly in this enlargement provided by AstroNews.

The material reported herein was presented at the 30th Annual FAPC Conference; Myhr Center, Siber, Earth. At this printing the Galactic Geographic has received no notifications or announcements concerning FTL travel restrictions.

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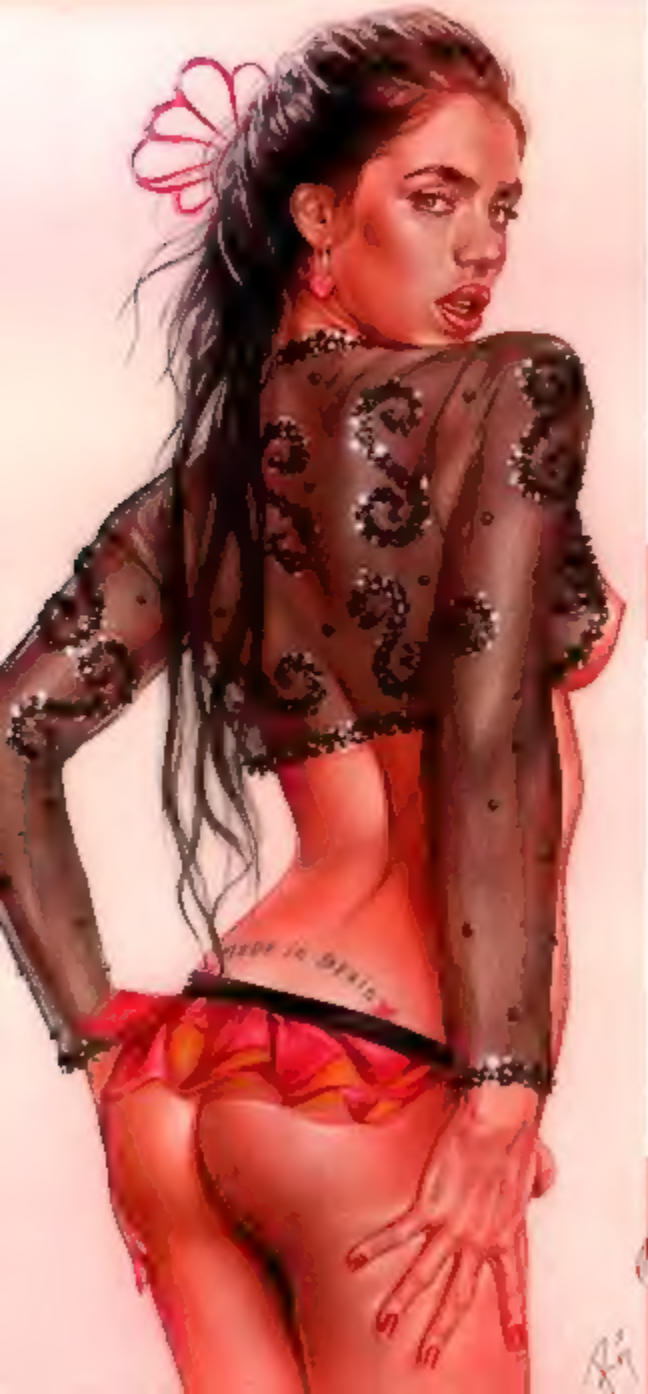
Sonia Roji Gallery

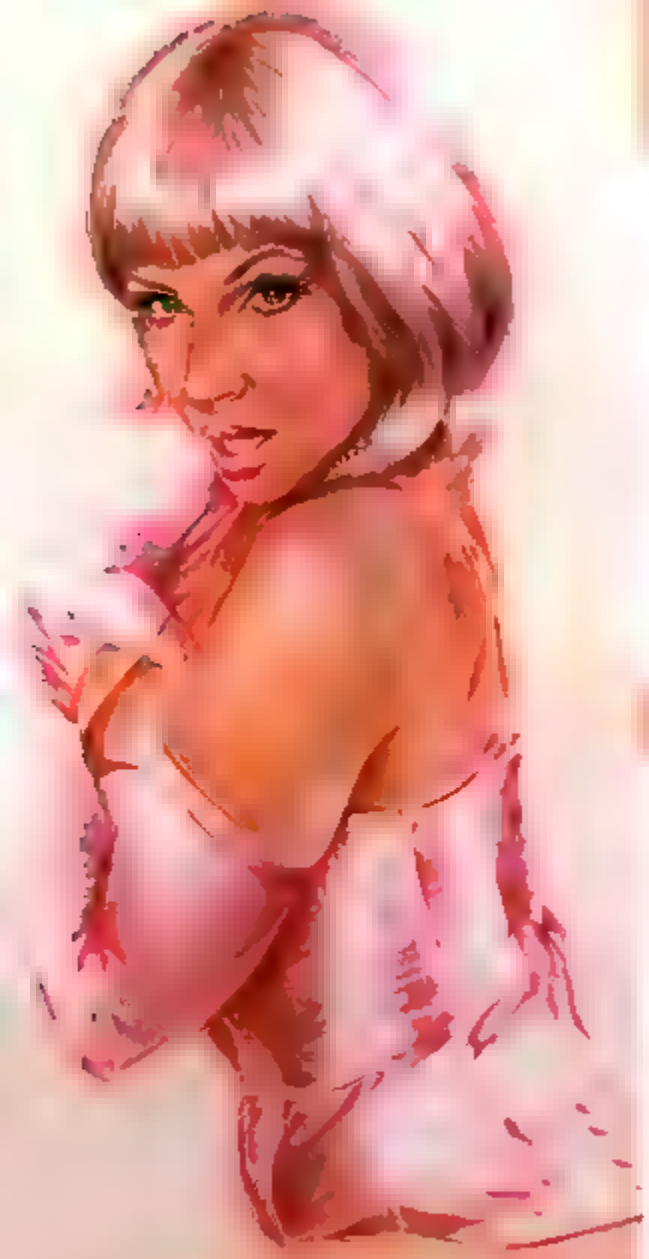


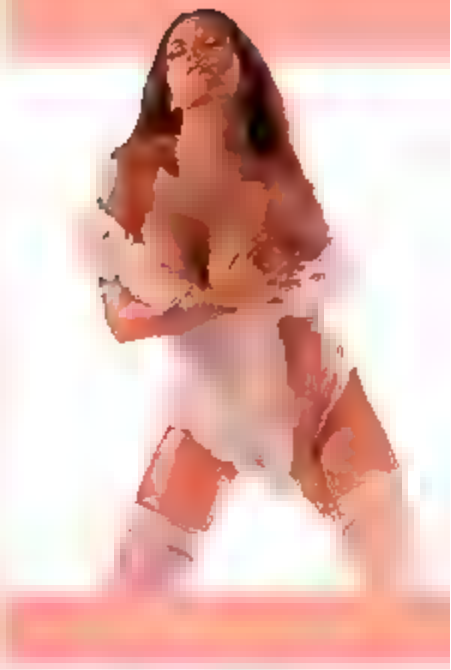
Sonia Roji was born in Madrid, Spain on June 13, 1971. She grew up in a family that took great interest in art and so, at an early age she began to express her creativity in mediums like painting and sculpture.

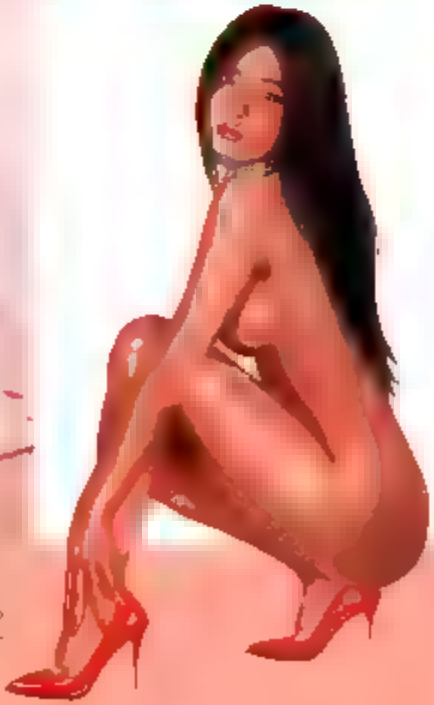
Despite her initial idea to study at the School of Fine Arts, she decided that it would be best to study more specific techniques in the illustration field. It was at this time that she found out about the C-10 Creative Workshop which is how she got into the illustration and airbrushing field. After a few months she would begin to work on cover and video game box designs.

Beautiful women have always appeared in her fantasy work and at this time Sonia realizes that she could combine the study of women's bodies with the fantasies and desires of her public. In her work, she captures this exact moment of attraction and provocation, taking advantage of her skills and using a wide variety of techniques.

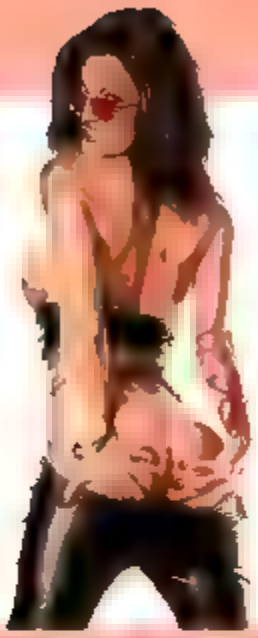
In 1996 Sonia went to the G.F.X Con and became involved in magazines, books, video game covers, concept design for films and commissions for American and European companies in this field. In Barcelona, she got in touch with the biggest Spanish erotic magazines, where she began to publish her work immediately.

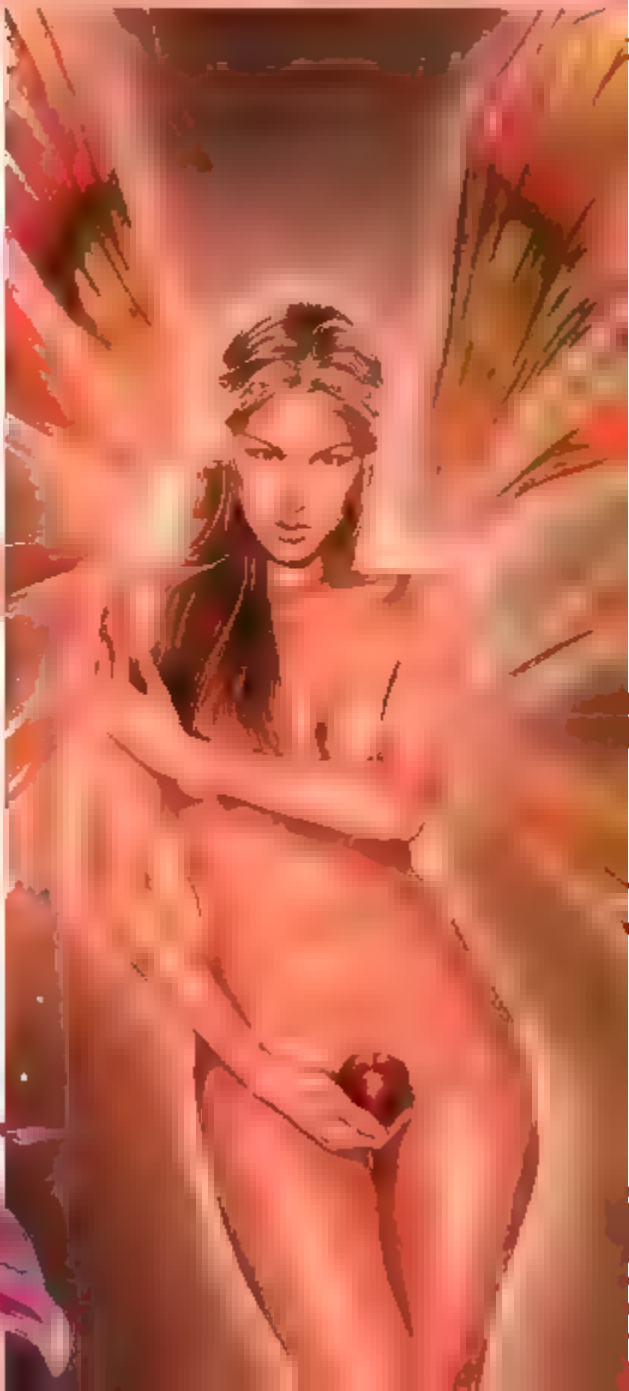


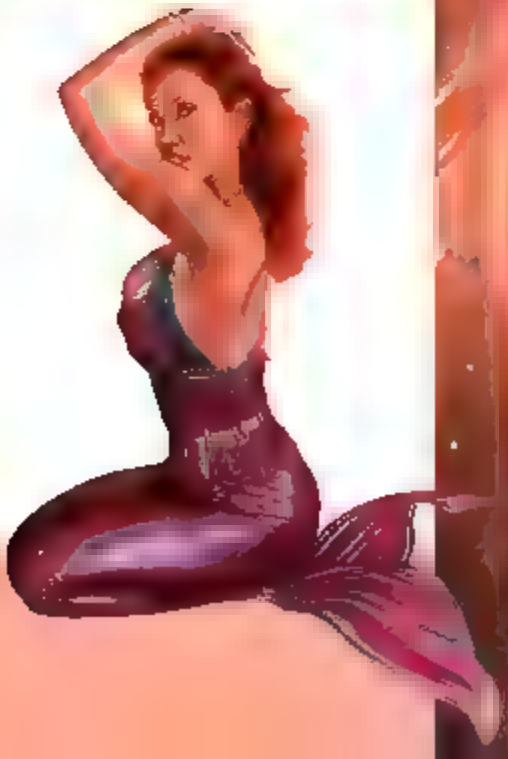




In '00,' Sonia showed her work to Robert Dane and immediately got a permanent exhibition in the Tamara Dane Gallery. Some of Sonia's original works were shown at Ember Gallery's Heavy Metal Exhibition 2005 and Robert Dane's Exhibition 2007. With her perfect ability to handle artistic techniques, she has been able to secure a firm position for herself as one of the top interpersonal erotic fantasy artists. Her name appears besides renowned artists like Olivia and Suzanna.







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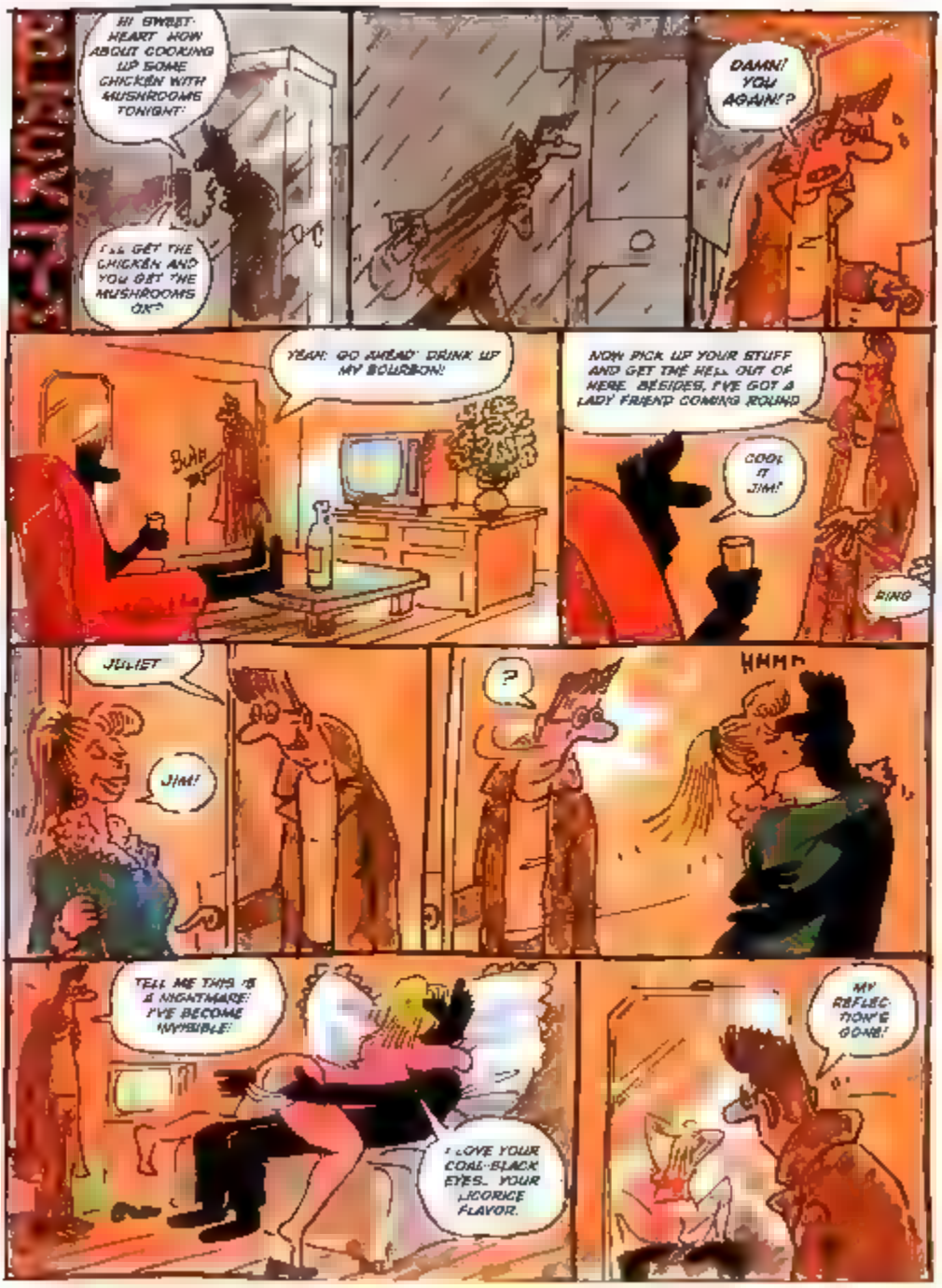
E.C. FOR ME—SEE!

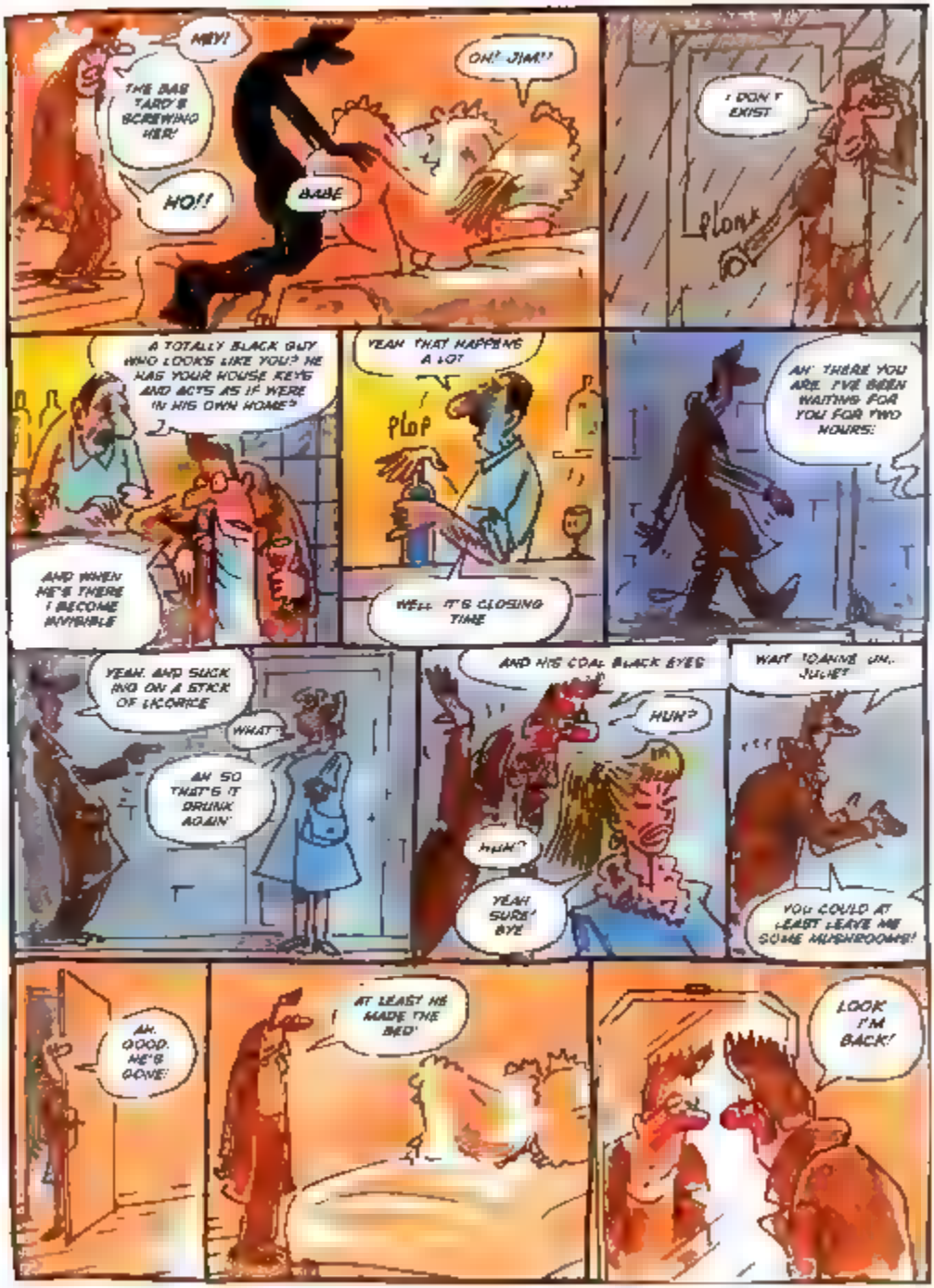
Squa Tront is one of the old- and mid- [illegible] I've [illegible] the second issue, however, it featured a cover by Al Williamson and [illegible] published and professional look [illegible] suspended" in 1953, *Squa Tront* [illegible] the life and career of E.C. veteran Joe Severin. This celebration of Severin's work is long overdue [illegible] said, since he is one of the very [illegible] rebel and mature with each passing year. Unlike many artists of his generation, Severin's work hasn't stiffened up, his line work is better than ever, and his characters still move through every story with a supple grace and a subtlety of [illegible].

[illegible] representing the illustrated letters and envelopes he sent to various friends and [illegible] ing collaborator Colin Dawkins [illegible] work printed here includes some nice Bill Mauldin-esque cartoons and drawings illustrating the YICH [illegible] cartoons that just show Severin having [illegible] one envelope that shows Sherlock Holmes and Watson shooting it [illegible] publishing!

[illegible] Foster, Severin's Kull artwork frequently reminded me of Foster's Prince Valiant in its attention to details of costuming, architecture and weaponry in create a full-real [illegible] and [illegible] The two checklists provide ample [illegible] of Severin's [illegible] and [illegible] a complete checklist of Severin's [illegible] [illegible] [illegible]

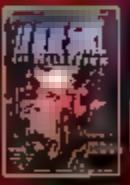
DISAPPEARANCE

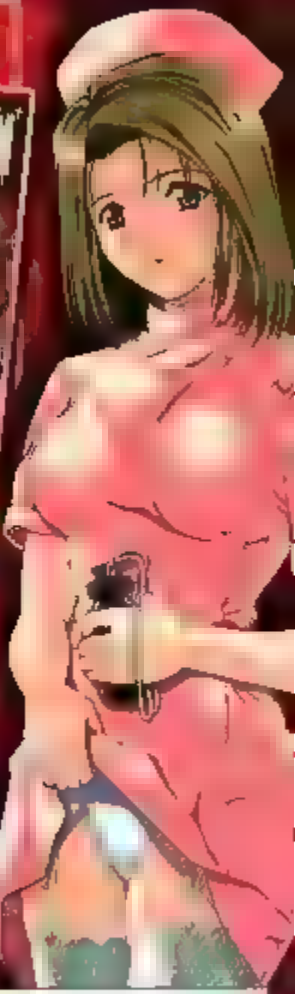

HI SWEET-HEART HOW ABOUT COOKING UP SOME CHICKEN WITH MUSHROOMS TONIGHT?
I'LL GET THE CHICKEN AND YOU GET THE MUSHROOMS OK?
DAMN! YOU AGAIN!?
YEAH! GO AHEAD! DRINK UP MY BOURBON!
BUHH
NOW PICK UP YOUR STUFF AND GET THE HELL OUT OF HERE. BESIDES, I'VE GOT A LADY FRIEND COMING ROUND
COOL IT JIM!
RING
JULIET
JIM!
?
HMMM
TELL ME THIS IS A NIGHTMARE! I'VE BECOME INVISIBLE!
I LOVE YOUR COAL-BLACK EYES.. YOUR LICORICE FLAVOR.
MY REFLEC-TION'S GONE!


HEY!
THE BAG LADY'S SCREWING HER!
HO!!
BABE
OH! JIM!!
I DON'T EXIST
plonk
A TOTALLY BLACK GUY WHO LOOKS LIKE YOU? HE HAS YOUR HOUSE KEYS AND ACTS AS IF HE'S IN HIS OWN HOME?
AND WHEN HE'S THERE I BECOME INVISIBLE
YEAH THAT HAPPENS A LOT
plop
WELL IT'S CLOSING TIME
AH! THERE YOU ARE. I'VE BEEN WAITING FOR YOU FOR TWO HOURS!
YEAH. AND SUCK ING ON A STICK OF LICORICE
WHAT?
AH SO THAT'S IT DRUNK AGAIN
AND HIS COAL BLACK EYES
HUH?
HUH?
YEAH SURE BYE
WAIT I CAN'VE UH. JUICE!
YOU COULD AT LEAST LEAVE ME SOME MUSHROOMS!
AH. GOOD. HE'S GONE
AT LEAST HE MADE THE BED
LOOK I'M BACK!

JUST WHAT THE DOCTOR ORDERED!

NEW RELEASES!





ANIME 18

ALWAYS ON THE EDGE

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THE SCREAM

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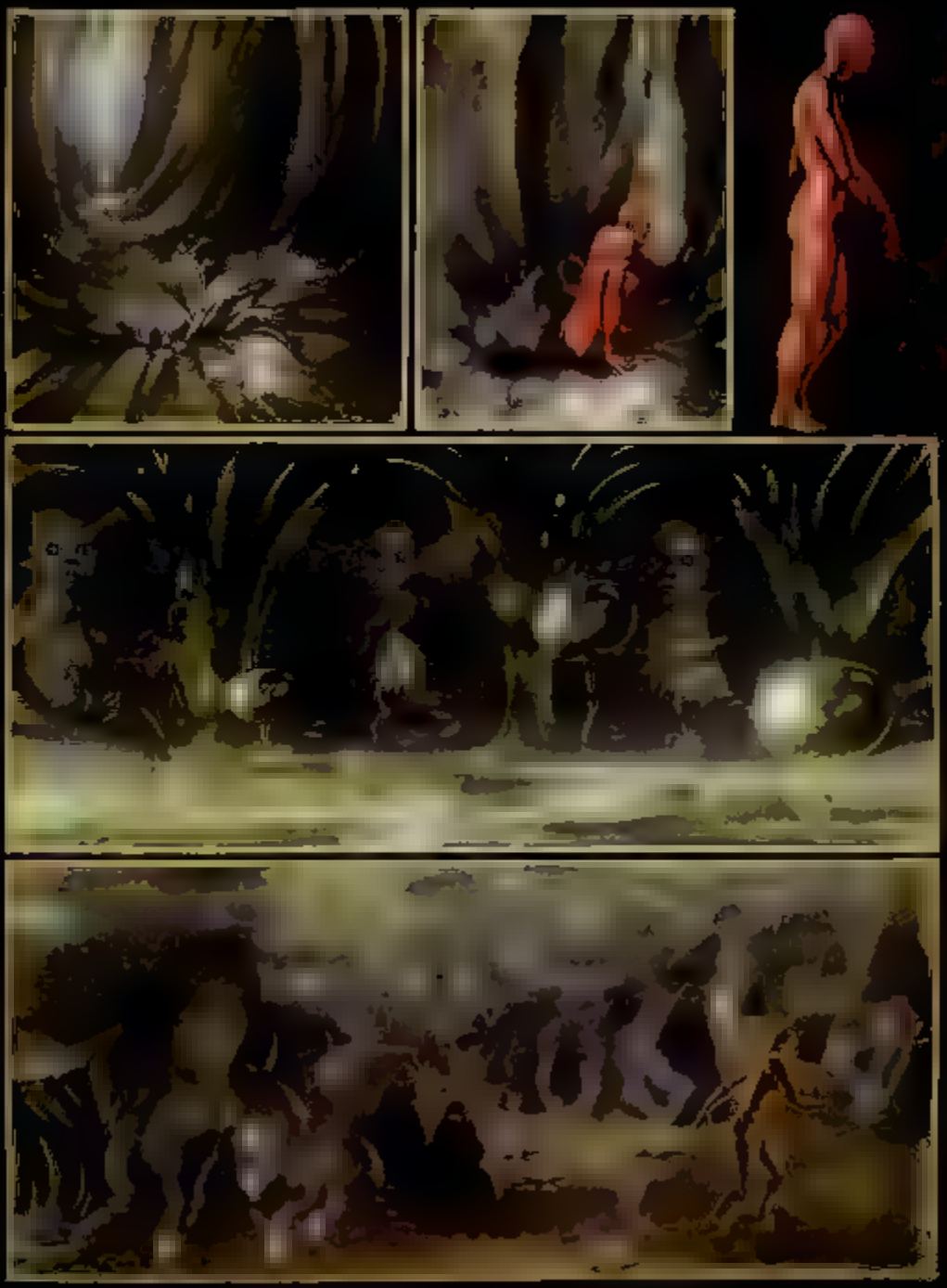

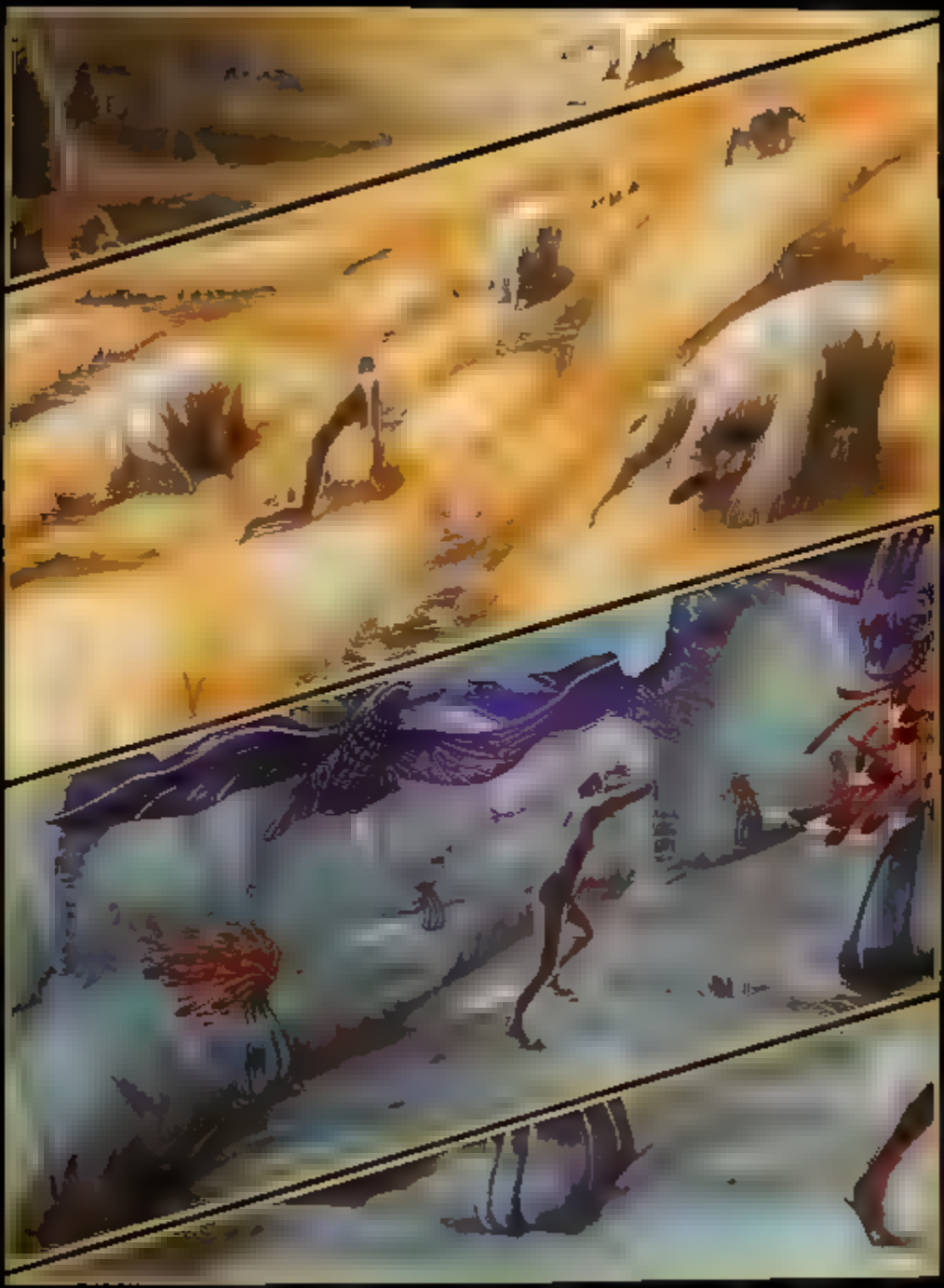

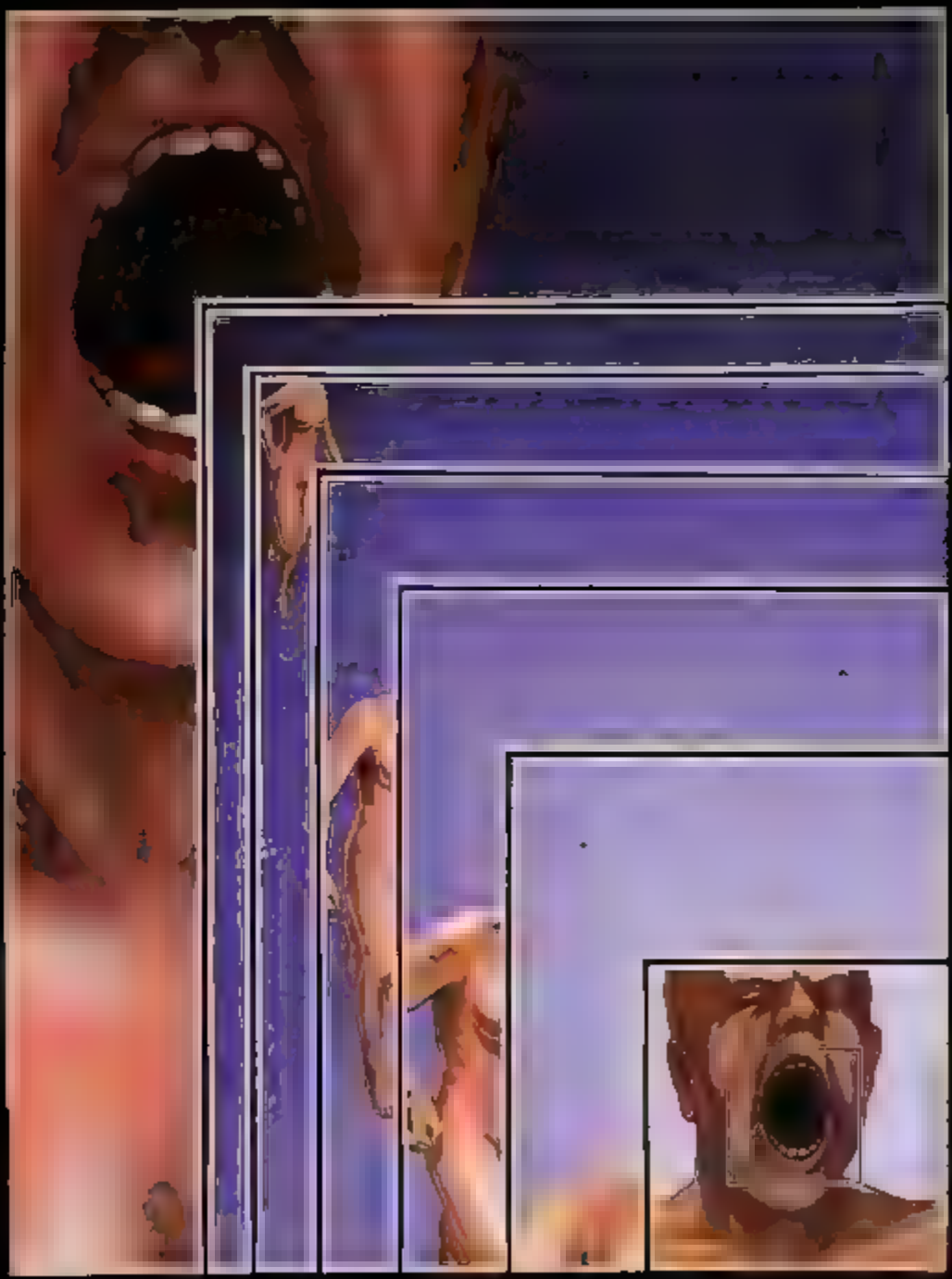

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MAYBE IT'S A MIS TAKE ; HAVE A BAD FEELING ABOUT THIS
KEEP ROWING MY INFORMER SAID HE SAW THE GLIMMER ING REFLECTIONS OF THE TREASURE ON THE WATER
AND THAT'S WHY WE'RE HERE IF HE HADN'T GIVEN AWAY HIS SECRET RIGHT NOW HE'D BE RELAXING SURROUNDED BY BEAUTIFUL WOMEN WHILE WE DRANK MEL TAR FROM GOLD CUPS
BUT HE'S DEAD
LOOK ; THINK ; SEE THE REFLECTION' ROW FASTER

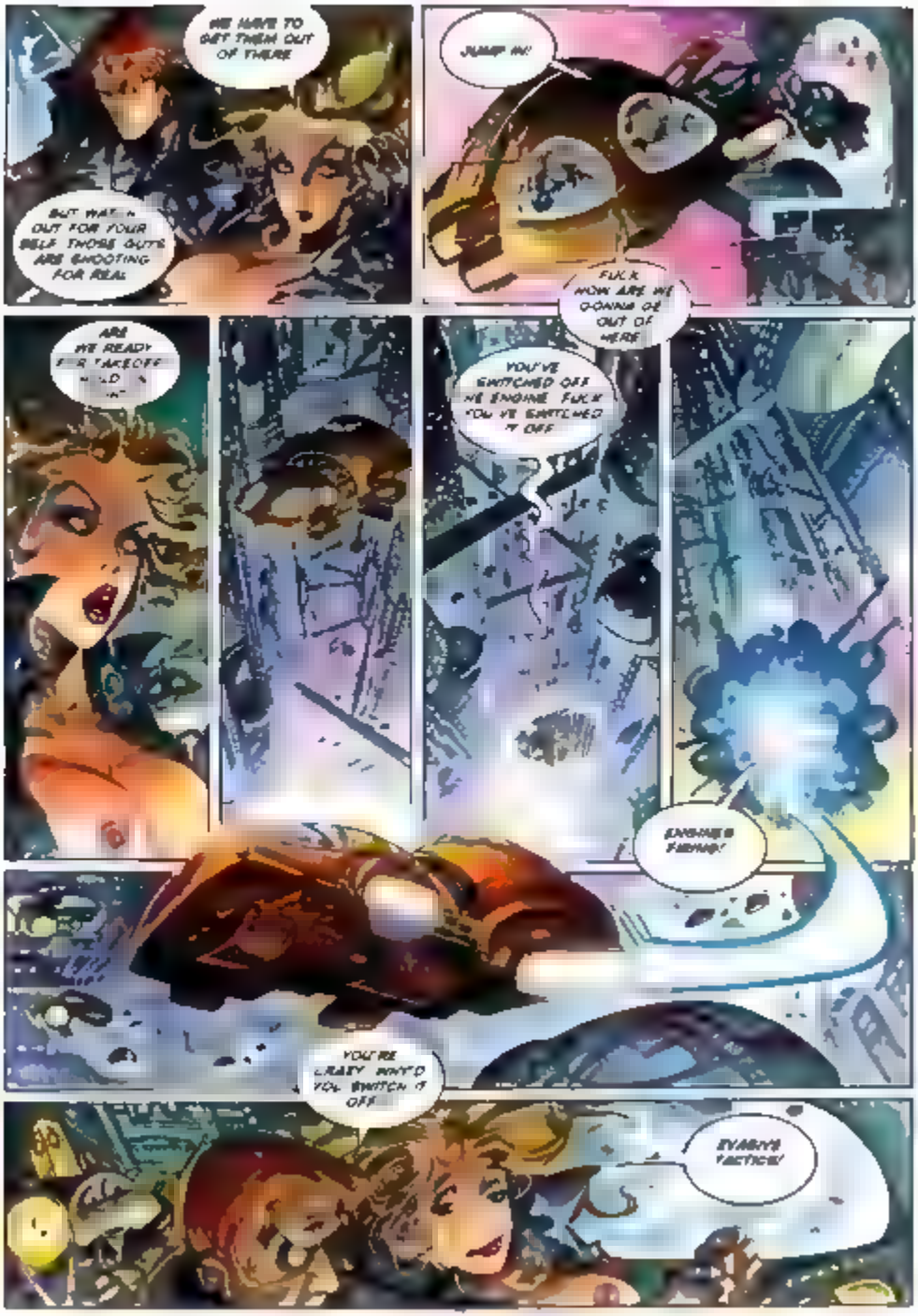
I FEEL SICK TO MY STOMACH
DON'T SEE
IT'S SHINING SO MUCH CAN'T EVEN SEE
AAAAAHHH
IT'S ALMOST IN OUR HANDS AAAHH
I'D NEVER SEEN ANYTHING SO BEAUTIFUL

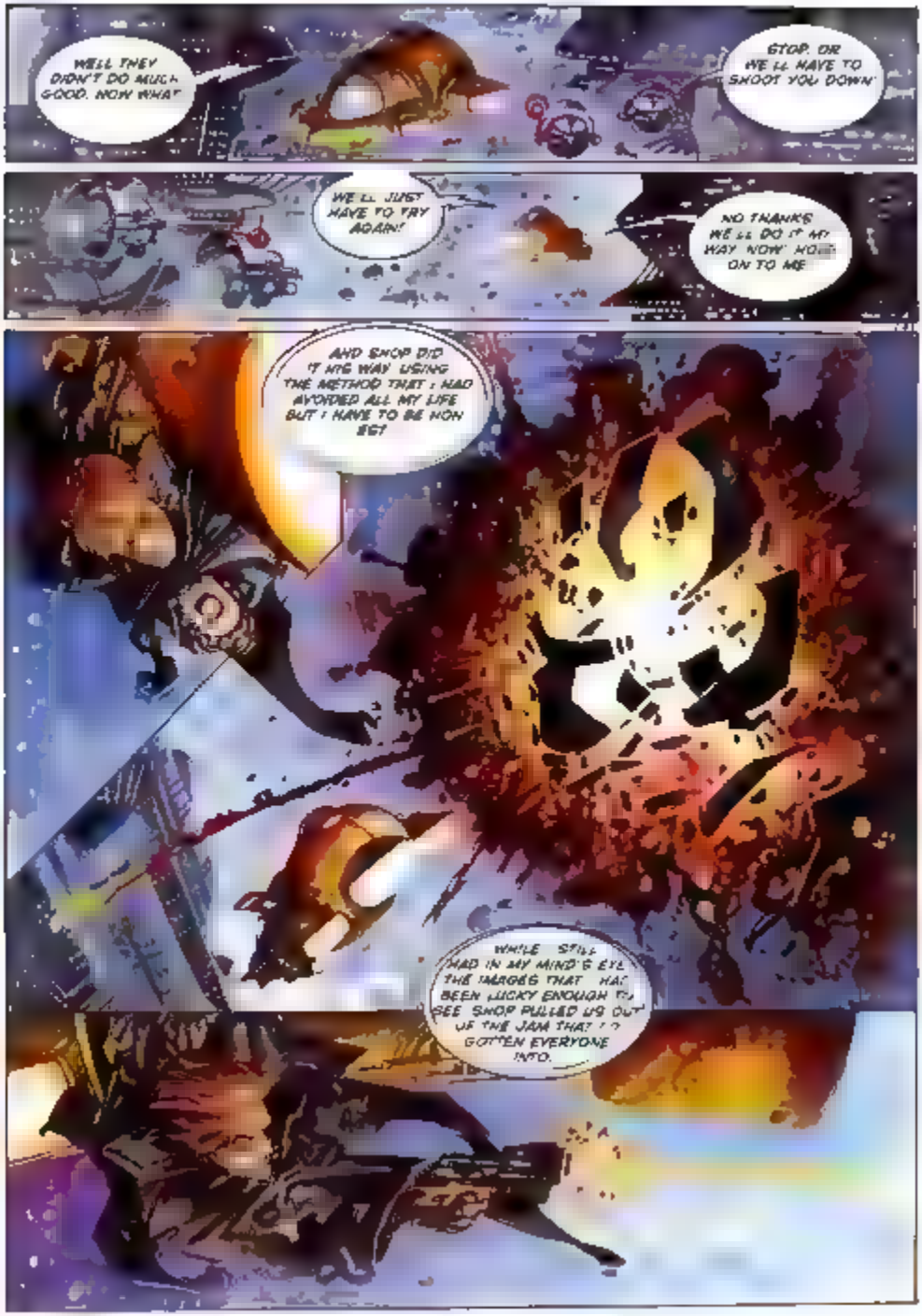
LOST SHADOWS

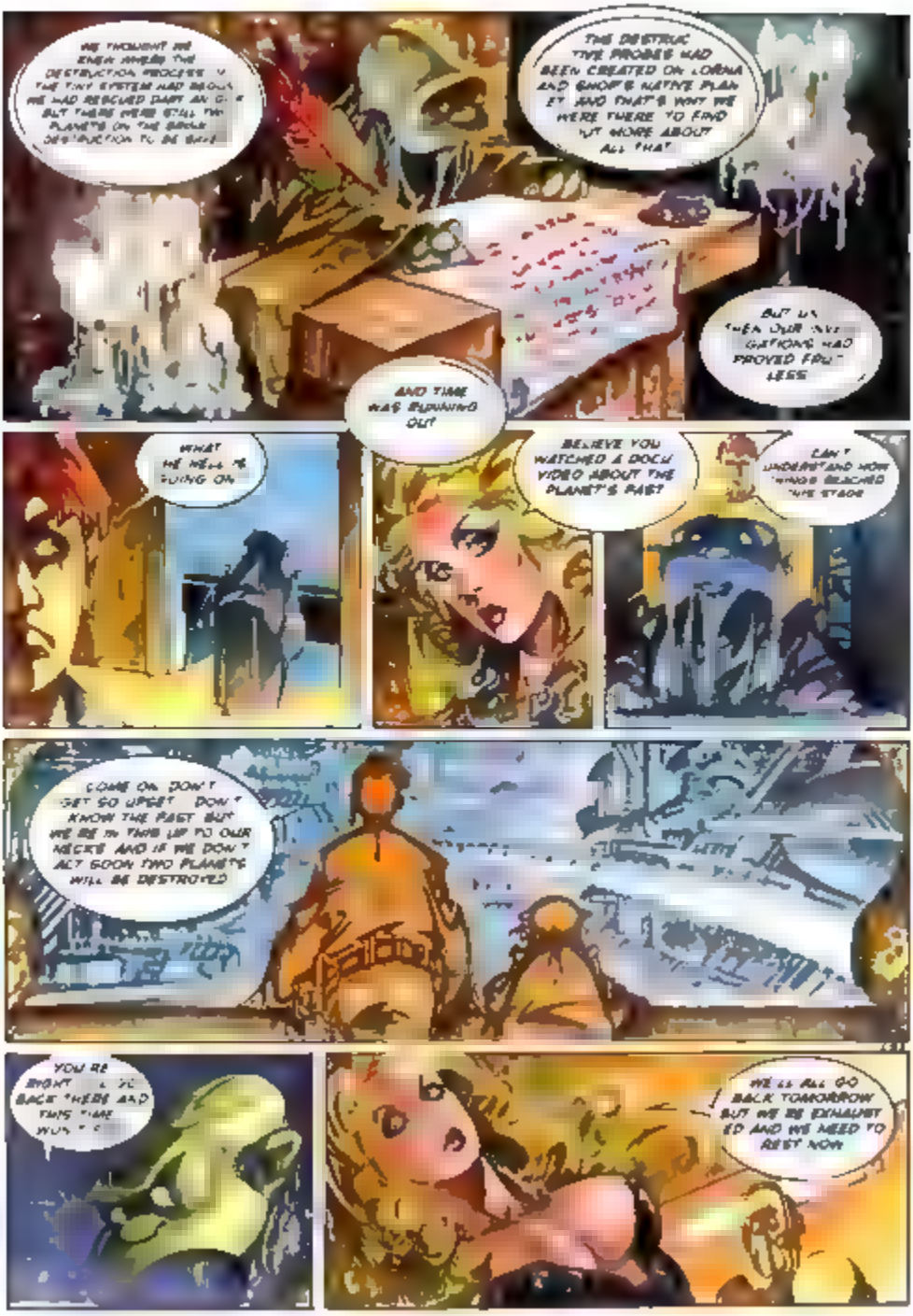
THE BEAUTY OF THE LANDSCAPE AND ITS AMAZING COLORS OVERWHELMED ME
A LIGHT BREEZE CARESSED MY FACE AND I WAS SURROUNDED BY DELICIOUS EXOTIC ODORS THAT MADE ME FEEL I WAS FLOATING ! NEVER IMAGINED THAT SUCH A WONDROUS PLACE COULD EXIST IN THE UNIVERSE
TOO BAD ALL THAT LASTED BUT A MINUTE
COME ON WE HAVE TO GET OUT OF HERE

I DON'T THINK LORNA AND SHOP CAN TAKE MUCH MORE
HURRY UP THIS IS NOT A VACATION!
WHAT'S THE MATTER WITH HIM
DON'T KNOW IT'S A BIT WEIRD ISN'T IT?
WHAT HAVE YOU DONE TO YOUR PLANET?
DON'T MAKE ANY NOISE OR WE'LL FUCK EVERYTHING UP
WOW! THAT'S A SIGHT FOR SORE EYES.
LET ME SEE! DON'T BE GREEDY!
ENOUGH. NOW IT'S MY TURN.

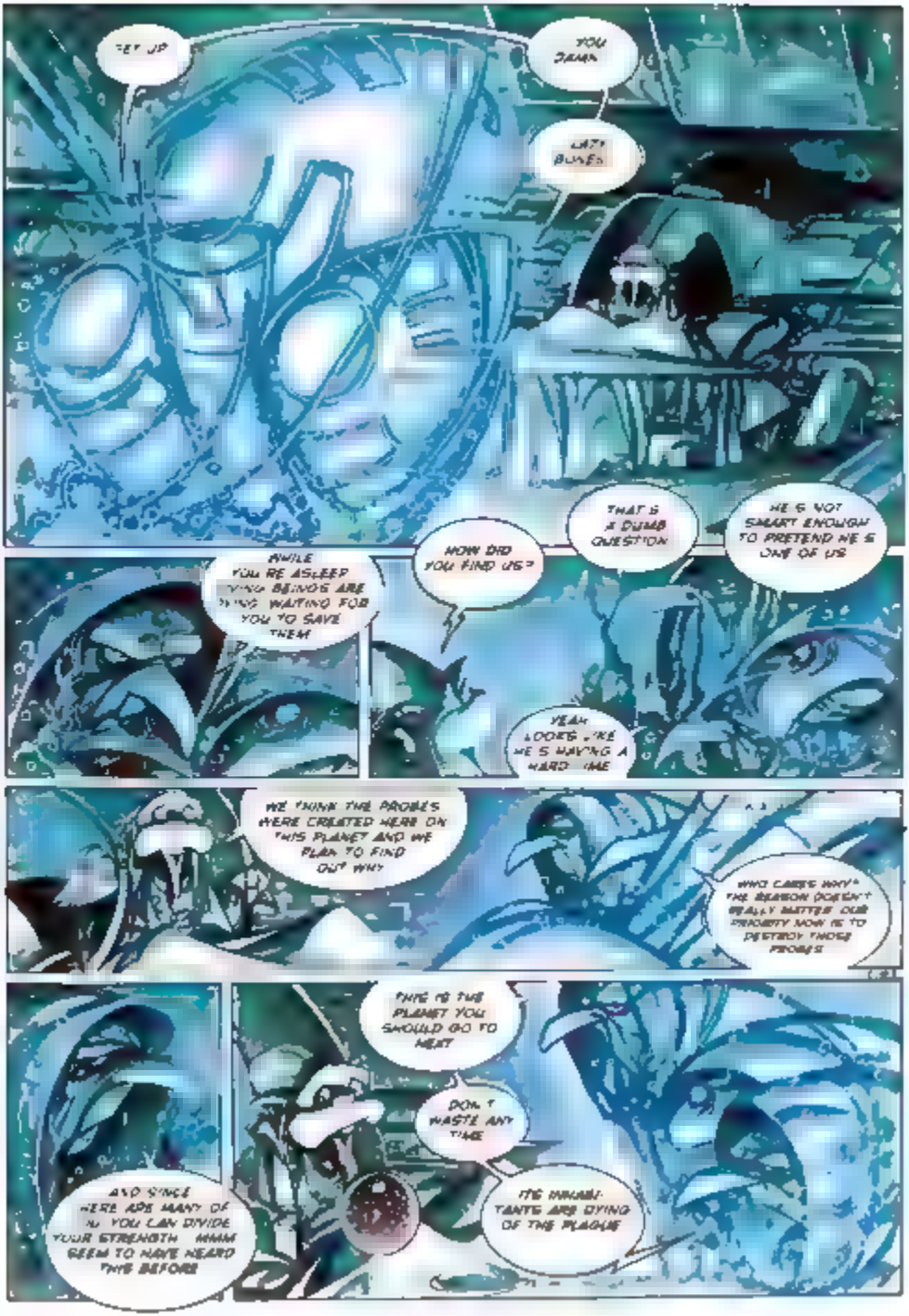
I LOVE WHAT YOU CALL DIVERSION TACTICS
THEY SHOULDN'T TAKE MUCH LONGER
WELL I'M IN NO HURRY LET 'EM TAKE THEIR TIME
LET ME
YOU PIECE OF SHIT
WHAT'S THAT?
TRIPPED
THEIR OVER 'IS BLOWN


WE HAVE TO GET THEM OUT OF THERE
BUT WATCH OUT FOR YOUR BELLY THOSE GUYS ARE SHOOTING FOR REAL
JUMP IN!
FUCK HOW ARE WE GONNA GET OUT OF HERE
ARE WE READY FOR TAKEOFF
YOU'VE SWITCHED OFF THE ENGINE FUCK YOU'VE SWITCHED IT OFF
ENGINE'S FAILING!
YOU'RE CRAZY WHY'D YOU SWITCH IT OFF
EVASIVE TACTICS!


WELL THEY DIDN'T DO MUCH GOOD. NOW WHAT
STOP, OR WE'LL HAVE TO SHOOT YOU DOWN!
WE'LL JUST HAVE TO TRY AGAIN!
NO THANKS. WE'LL DO IT MY WAY NOW! HOLD ON TO ME
AND SNOP DID IT HIS WAY USING THE METHOD THAT I HAD AVOIDED ALL MY LIFE BUT I HAVE TO BE HON EST
WHILE STILL HAD IN MY MIND'S EYE THE IMAGES THAT HAD BEEN LUCKY ENOUGH TO SEE SNOP PULLED US OUT OF THE JAM THAT I'D GOTTEN EVERYONE INTO.


WE THOUGHT WE KNEW WHERE THE DESTRUCTION PROCESS IN THE TINY SYSTEM HAD BEGUN WE HAD RESCUED DART AN G-4 BUT THERE WERE STILL TWO PLANETS ON THE BRINK OF DESTRUCTION TO BE SAVED
THE DESTRUC TIVE PROBES HAD BEEN CREATED ON LORNA AND GHOFF'S NATIVE PLAN ET AND THAT'S WHY WE WERE THERE TO FIND OUT MORE ABOUT ALL THAT
BUT IN SPITE OUR INVE GATIONS HAD PROVED FRU LESS
AND TIME WAS RUNNING OUT
WHAT THE HELL IS GOING ON
BELIEVE YOU WATCHED A DOCU VIDEO ABOUT THE PLANET'S PAST
CAN'T UNDERSTAND HOW WHOS REACHED THE STAGE
COME ON DON'T GET SO UPSET DON'T KNOW THE PAST BUT WE RE IN THIS UP TO OUR NECKS AND IS WE DON'T ACT SOON TWO PLANETS WILL BE DESTROYED
YOU RE RIGHT WE'LL BACK THERE AND THIS TIME WON'T
WE'LL ALL GO BACK TOMORROW BUT WE RE EXHAUST ED AND WE NEED TO REST NOW

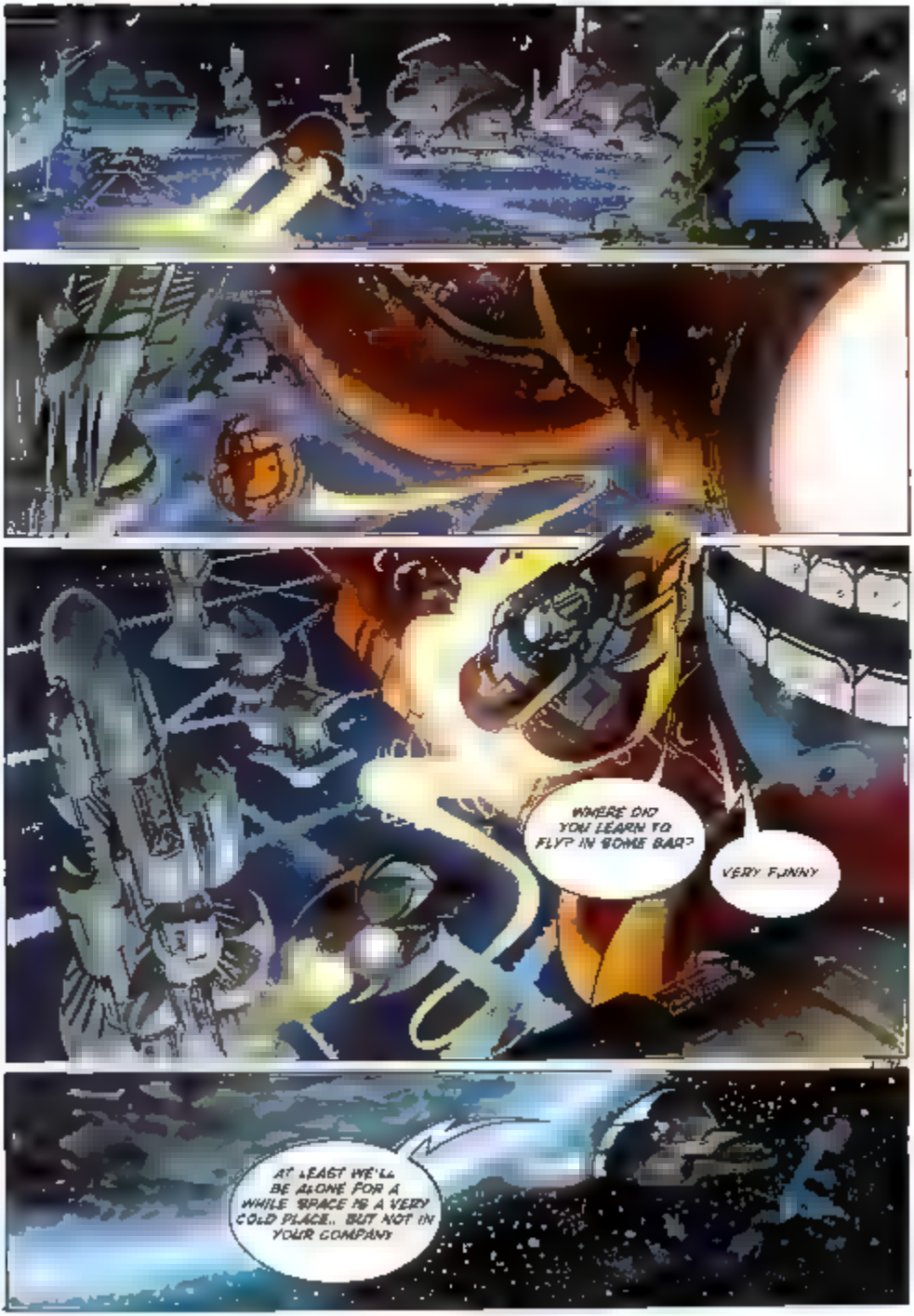
HOW ARE YOU?
ACNE ALL OVER
WE COULD FINISH WHAT WE STARTED DOING TO DISTRACT THE GUARDS
BUT YOU JUST SAID YOU ACHED ALL OVER
YEAH ! DO EXCEPT FOR ONE AREA.
!?!


GET UP
YOU DAMN
LAZY BONES
THAT'S A DUMB QUESTION
HE'S NOT SMART ENOUGH TO PRETEND HE'S ONE OF US
HOW DID YOU FIND US?
WHILE YOU'RE ASLEEP YOUNG BEINGS ARE DYING WAITING FOR YOU TO SAVE THEM
YEAH LOOKS LIKE HE'S HAVING A HARD TIME
WE THINK THE PROBES WERE CREATED HERE ON THIS PLANET AND WE PLAN TO FIND OUT WHY
WHO CARES WHY? THE REASON DOESN'T REALLY MATTER. OUR PRIORITY NOW IS TO DESTROY THOSE PROBES
THIS IS THE PLANET YOU SHOULD GO TO NEXT
DON'T WASTE ANY TIME
AND SINCE WE'RE ARE MANY OF US YOU CAN DIVIDE YOUR STRENGTH. MMM SEEM TO HAVE HEARD THIS BEFORE
ITS HUMANITANTS ARE DYING OF THE PLAGUE

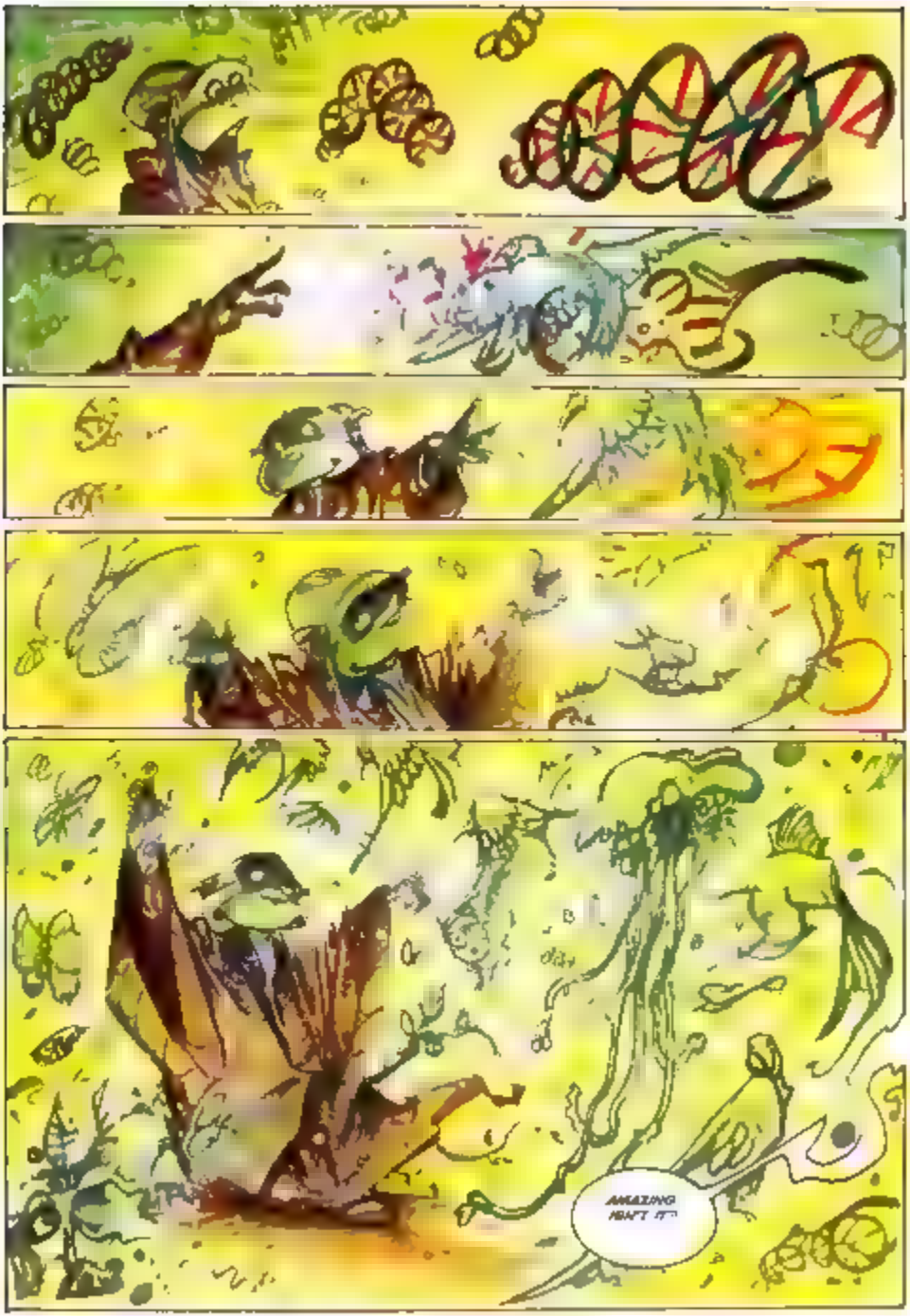
THEY SPOKE TO ME! THE MONKS OF ALI ZAO HAVE BEEN HERE
BUT
THE PLAGUE! I THINK IT'S TIME FOR US TO PULL OUT OF THIS MISSION
YOU'RE RIGHT WE'VE WASTED TOO MUCH TIME WE'LL GO TO THE PLANET WHILE YOU AND THE ANDROIDS TRY TO FIND OUT MORE ABOUT WHAT'S GOING ON
WE'LL GO TO THE ASTROPORT WE MUST FIND A SMALLER VESSEL GRONG'S IS TOO BIG AND WE DON'T WANT TO ATTRACT ATTENTION
WE'VE ENTERED FORBIDDEN PLACES DESTROYED TWO POLICE VEHICLES AND THEIR OCCUPANTS AND NOW YOU'RE WORRIED ABOUT ATTRACTING ATTENTION?

HOW DID YOU MANAGE TO BUY A SHIP WHEN WE'RE FLAT BROKE?
WITH A PLASTIC CARD. WE HAVE TWENTY MINUTES BEFORE THEY FIND OUT IT'S FAKE
YOU'RE UNDER ARREST. WE HAVE ORDERS TO TAKE YOU TO TRADER'S CORP.
TWENTY MINUTES, YEAH?!
CAN'T STAND THE GAME...
NO, THE THIN...

RUN!! THERE ARE MORE OF THEM!!
4 3 2 1
HOW FAR IS THAT FUCKING SHIP?
IGNITION!
WE BARELY MADE IT
RELAX WE'RE AWAY!


WHERE DID YOU LEARN TO FLY? IN SOME BAR?
VERY FUNNY
AT LEAST WE'LL BE ALONE FOR A WHILE. SPACE IS A VERY COLD PLACE... BUT NOT IN YOUR COMPANY

WE'VE STUDIED THE STRUCTURE OF THE BUILDING FOR THREE DAYS AND THIS SEEMS TO BE THE ONLY ENTRANCE
DON'T THINK IT'S A GOOD IDEA FOR YOU TO GO IN ALONE
HAVE TO DO IT. THE CAMERAS WOULD DETECT YOU WAY BEFORE ME
IF THERE'S A PROBLEM, GET OUT OF THERE RIGHT AWAY
HE GOT IN QUITE EASILY


AMAZING
HEAT IT

CAN YOU PLEASE HELP US FIND SHE? MY HUSBAND AND HERE ATTACKED BY HIGHWAY BOMBERS WHO TOOK ALL OUR POSSESSIONS
SHIT THEY FOUND US
NO ROOM WE GON' DO A BITCH
DID THEY HURT YOU? I'M GLAD THOSE BASTARDS HURT YOU
THE BLACK WARRIORS ROMAN
WHO ARE THEY

I BET YOU HAVEN'T SEEN ANYTHING LIKE THIS IN YOUR ENTIRE LIFE. VERY FEW HAVE AND NOT MANY ARE LEFT WHO CAN REMEMBER.
FUNDAMENTAL MICROMOLECULES. THIS IS WHERE ALL THE BIOLOGICAL DATA ABOUT PAST SPECIES ARE STORED... PLANTS, ANIMALS, EVERYTHING THAT DISAPPEARED WITH THE MARCH OF CIVILIZATION.
CIVILIZATION DOESN'T HAVE TO BRING DESTRUCTION IN ITS WAKE.
MY DEAR INNOCENT FRIEND, ACKNOWLEDGE THAT THIS NEED NOT ALWAYS BE THE CASE. BUT IT IS WHAT HAPPENED WITH US. OUR RACE HAS COME FURTHER THAN ANY OTHER IN THE UNIVERSE, FOR THE SIMPLE REASON THAT OUR ANCESTORS ABANDONED ALL STUPID SCRUPLES LONG AGO.
WE'RE NOT RESPONSIBLE
WHAT ABOUT THE DESTRUCTIVE PROBES?
WE JUST MANUFACTURED THEM AND SENT THEM WHERE WE WERE TOLD. WE DON'T DECIDE WHAT IS GOOD OR BAD...
NEVER HAD SOMETHING SO PERFECT BEEN CREATED. SOMETHING CAPABLE OF CLEANSING A PLANET SO COMPLETELY IN SO SHORT A TIME.
AND NOW THAT I'VE TOLD YOU ALL THAT, I HAVE TO KILL YOU.

DESTROY HIM!
NOTHING PERSONAL
SHHHH THIS WAY!
WHAT ARE YOU DOING HERE?
I'LL GET OUT OF HERE BEFORE THEIR AM DIES BETTER
YOU DIDN'T THINK WE'D ABANDON YOU, DID YOU

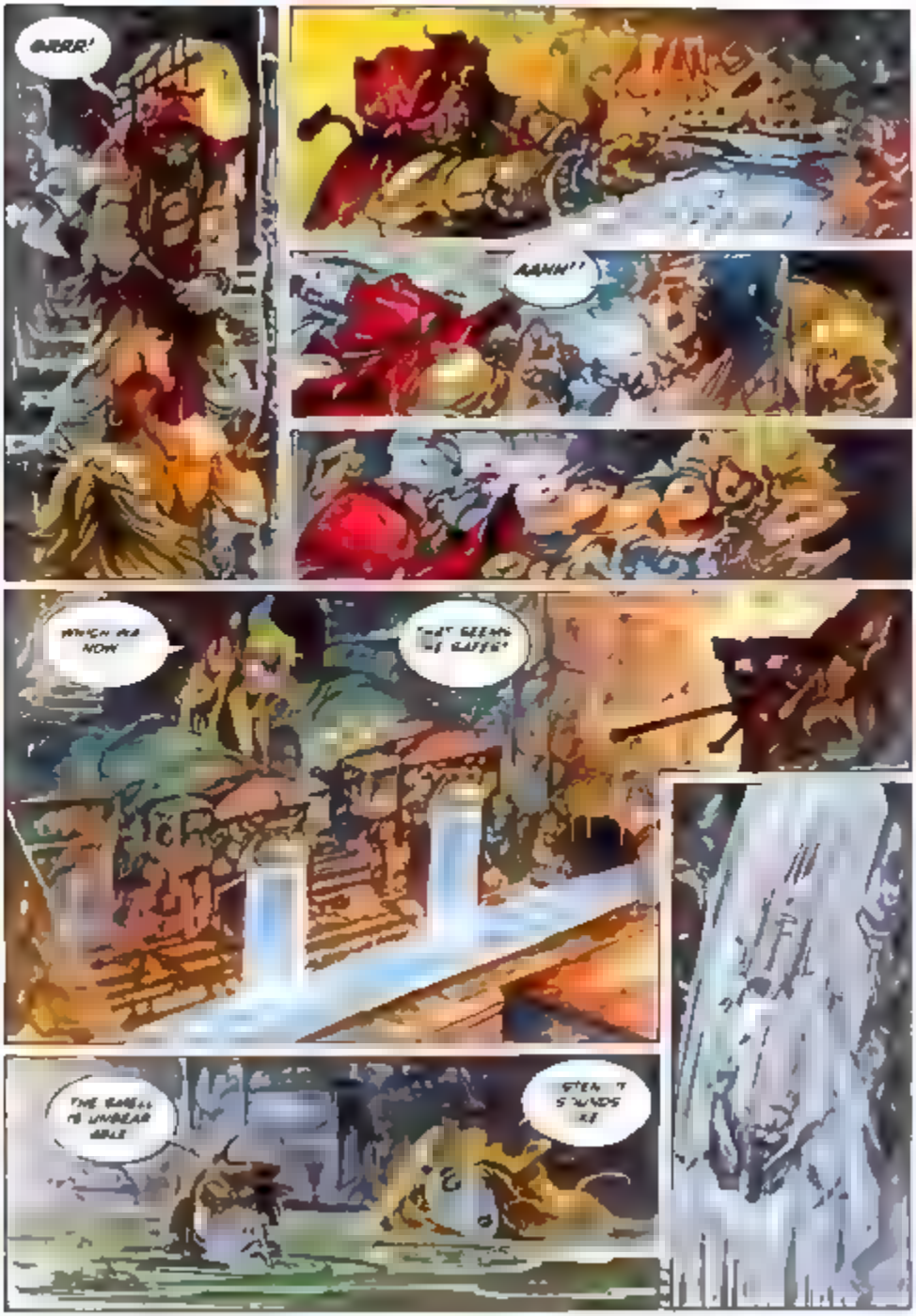
DAMN YOU! YOU LIE AND DECEIVE ME. IT HURTS ME TO INFLICT JUSTICE BUT YOU LEAVE ME NO OTHER OPTION.
AND YOU GUILTY OF THE HIGHEST TREASON AGAINST THE KINGDOME
PROCEED

YOU WON'T BE TEMPTED TO STEAL FROM ME AGAIN
A SYSTEM ELSE

YOUR SKIN IS LIGHTER THAN OURS ARE YOU FROM AROUND HERE
KEEP YOUR HANDS OFF HER
WE COME FROM ANOTHER LAND AND WE HAVE NOTHING TO DO WITH YOUR TREASURES OR WITH THE PEOPLE FROM HERE
AND WHAT YOU THINK OF YOUR OWN SELF?
DON KNOW MAYBE SHE'S ONE OF YOUROUT'S WITCHES AND IS POSSESSED BY DEVILS
DEVILS YOU SAY? THOUGHT THEY WERE ALL INSIDE MY BOO AAAHHH
DON'T YOU FEEL WELL GIRL?
TAKE THEM TO THEIR CELLS WE'LL DECIDE WHAT TO DO WITH THEM LATER.. AAAHHH!
IT'S MY DARN STOMACH

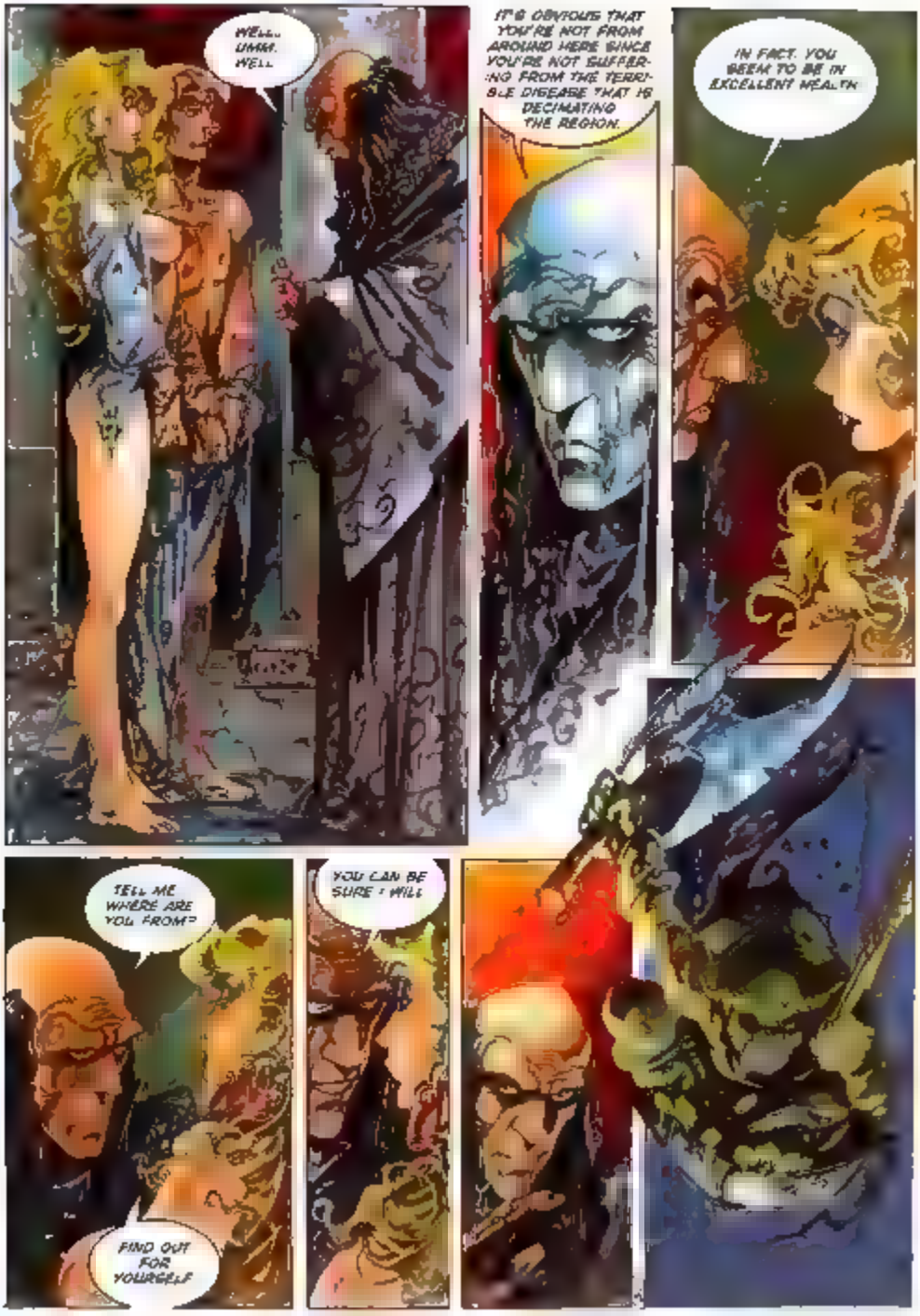
HA HA HA TOO BAD THAT LOVELY SOFT SKIN MAY BE DAMAGED BETWEEN HERE
IT MUST BE A VIRUS OR SOME SUCH DISEASE THAT MAKES THESE PEOPLE WANT TO EAT ME
SPEAK WHILE YOU STILL HAVE A TONGUE 'CAUSE SOON THE MAGGOTS WILL BE FEASTING ON IT
HERE ARE SOME RATS HERE FOR US TO LIVE OURSELVES WITH HEY THE WINDOW DOESN'T HAVE ANY BARS
I DOESN'T NEED ANY
WE'RE NOTHING LIKE THE OTHER SICK OR THAT WHO'S BEEN DESTROYED
I SEE
DON'T REMEMBER WE'VE BEEN HERE FOR TOO LONG BUT DON'T BELONG TO THIS PLACE
WE'VE HEARD THAT OUTSIDE PEOPLE ARE DYING OF THE PLAGUE IT AFFECTS MEN WOMEN AND CHILDREN AS WELL AS ANIMALS OF ALL SORTS BEFORE THE SICK THEY ARE USUALLY CONSUMED BY PAIN AND TERRIBLE SUFFERING AWFUL AND I THINK I'VE CONTRACTED IT
WE'LL HAVE TO THINK OF SOMETHING ELSE

HELP!
SHUT UP WHORE WHY ARE YOU YELLING
IT'S MY FRIEND HE'S HORRIBLE SPASMS
SPASMS? WISH COULD HAVE THEM WITH YOU!
IF YOU HELP ME I'LL SHOW MY GRATITUDE
THAT'S BIG ST... & THE KEY ...THE ...ICK
COME INTO MY ARMS AAAARGHH
I'M SURE YOU'LL BE GRATEFUL
HE'S A LIAR
THANK YOU
...NO ...ME
FOR IT'S THE 40 MAN THERE'S NOTHING WE CAN DO.


GRRR!
AAHH!!
MUCH AS NOW
THE SMELL IS UNBEARABLE
SEEM'T SOUNDS SO

THIS PLACE GIVES ME THE CREEPS
IT WAS THE SHORTEST BUT NOT THE SAFEST
SHOP
BUT...
AHOGADO

GLUB GLUB GLUB
THINK ANY OTHER WAY WOULD'VE BEEN BETTER GLUB GLUB
CONGRATU LATIONS EXCELLENT SHOW
YOU KILLED ONE OF MY FAVORITE ANIMALS, BUT I MUST ADMIT THAT THE BATTLE WAS SPECTACULAR
AND YOU'VE GIVEN ME THE OPPORTUNITY TO PUT AN END TO YOUR LIVES MYSELF
TAKE THEM AWAY

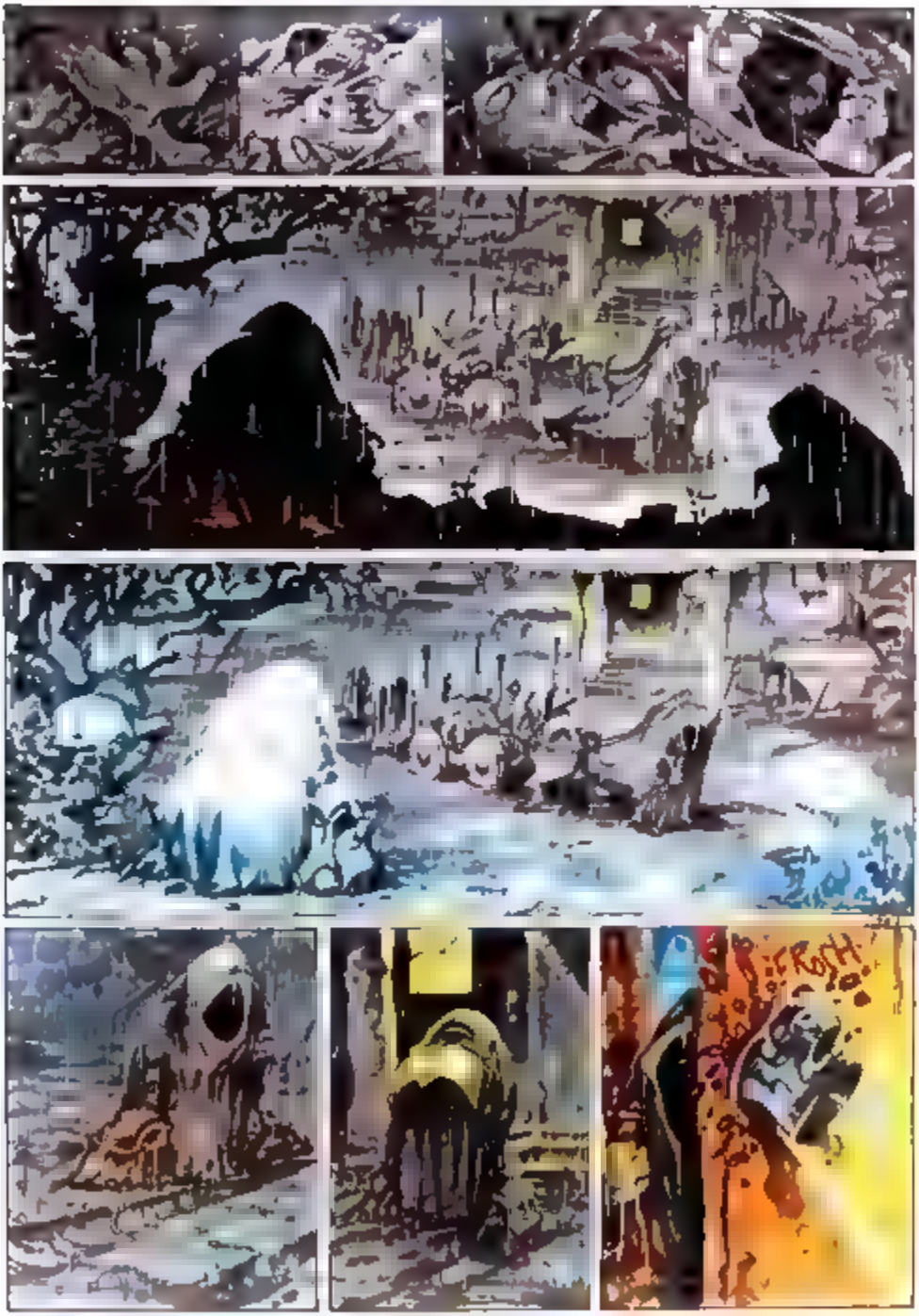

WELL... UMM. WELL
IT'S OBVIOUS THAT YOU'RE NOT FROM AROUND HERE SINCE YOU'RE NOT SUFFERING FROM THE TERRIBLE DISEASE THAT IS DECIMATING THE REGION.
IN FACT, YOU SEEM TO BE IN EXCELLENT HEALTH
TELL ME WHERE ARE YOU FROM?
FIND OUT FOR YOURSELF
YOU CAN BE SURE I WILL

WATCH IT SWIP
AHHHH!
IT WAS JUST A QUESTION OF TIME
LET'S SEE HOW MUCH HE CAN TAKE
AAAAHHHHH!
ENOUGH.
STOP!
AND NOW WATCH HIS HEAD AS IT ROLLS TO YOUR FEET

I THOUGHT I HAD GIVEN YOU ORDERS TO LOCK THEM UP
YOU DID, SIR. BUT THEY ESCAPED I DIDN'T WANT TO DISTURB YOU SO DECIDED TO DEAL WITH THEM MYSELF
THANK YOU FOR YOUR EFFORTS BUT I WANT TO QUESTION THEM I THINK I'LL START WITH THE WOMAN
HAVE HER WASHED AND PERFUMED AND SEND HER TO MY QUARTERS
LOCK THE MAN UP IN THE TOWER UNTIL FURTHER NOTICE
DEATH WOULD HAVE BEEN SWEETER THAN WHAT AWAITS YOU
I'VE SEEN WOMEN AS BEAUTIFUL AS YOU KILL THEMSELVES RATHER THAN END UP IN HIS BRAIDS HE'S SO DEFORMED BY DISEASE THAT YOU AIN'T EVEN IMAGINE THE HORRORS THAT LIE BENEATH THOSE ROBES

?
WHAT ?
!!!!AAHHHH!!!
YOU SEE HOW IT FEEL

BRAVO. THAT WAS A GREAT SHOW OF PRIDE HEROISM AND ESPECIALLY STUPIDITY
BUT I CAN ASSURE YOU THAT SOON YOU WILL LOSE ALL THE VIRTUES YOU BELIEVE IN TAKE HIM OUT OF MY SIGHT
FUCK YOU!
MY LORD AWAITS YOU
I HOPE YOU'RE NOT GOING TO SAY ANYTHING GOOD THAT SHOWS THAT YOU'RE NOT JUST A PRETTY FACE



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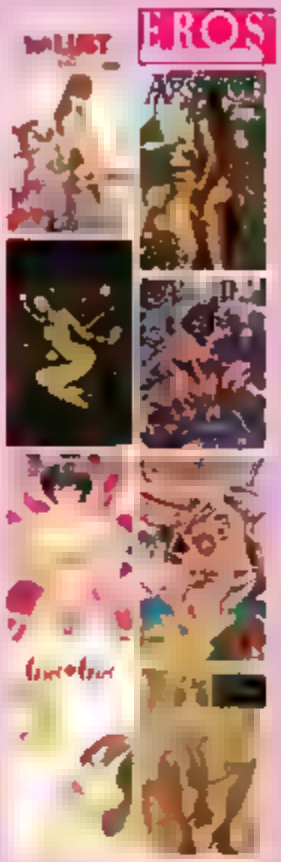
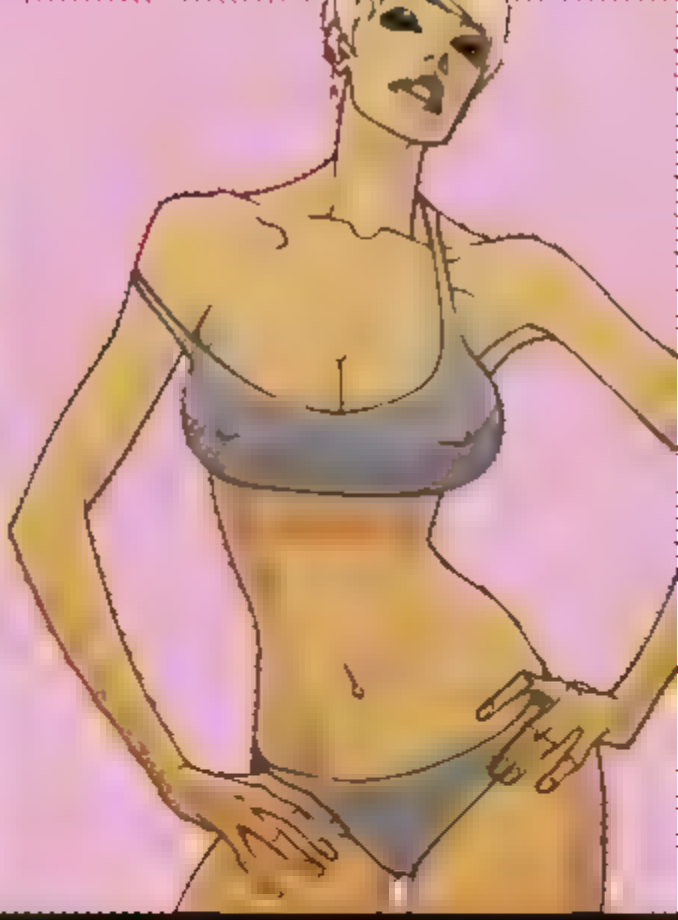
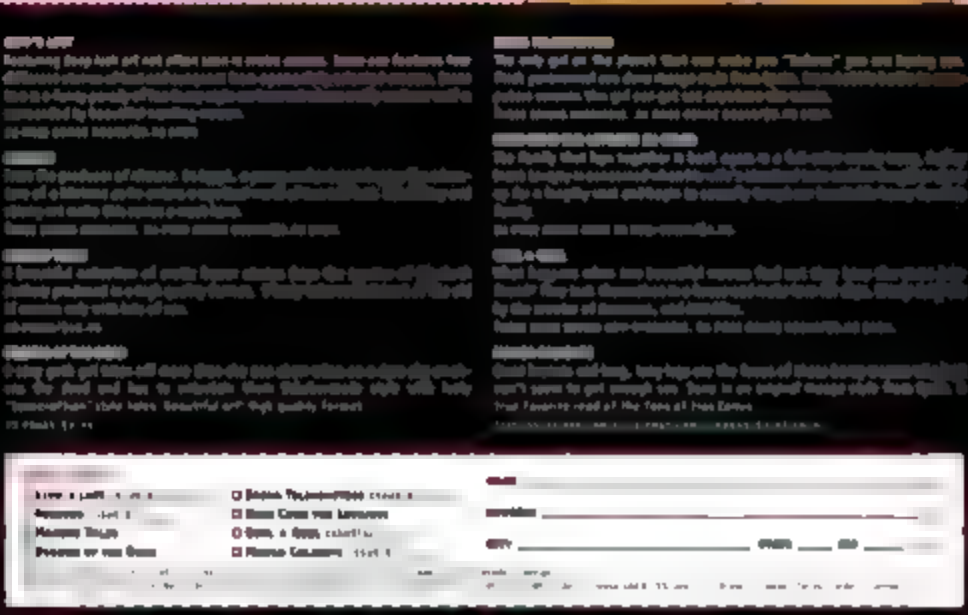
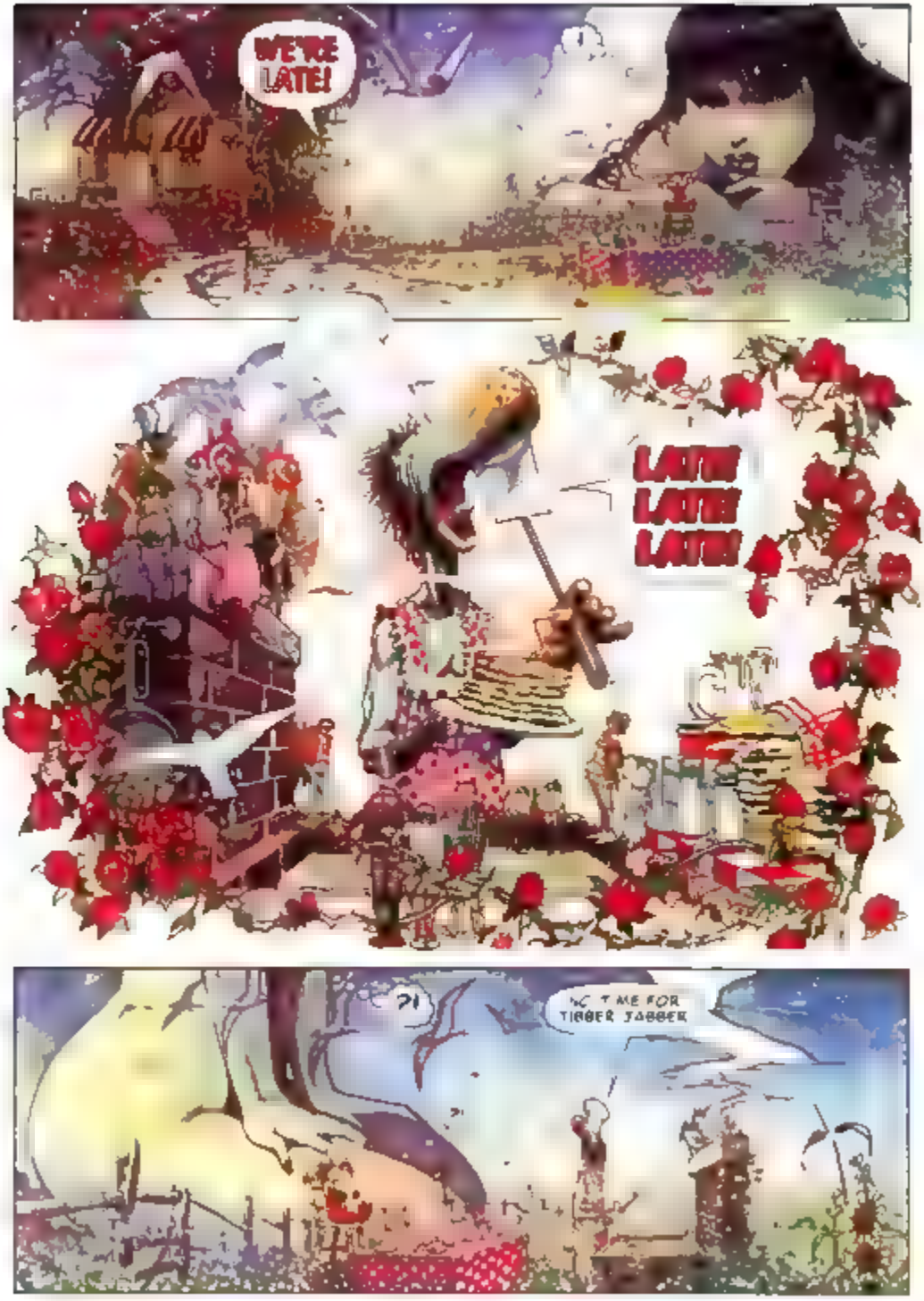

EROS

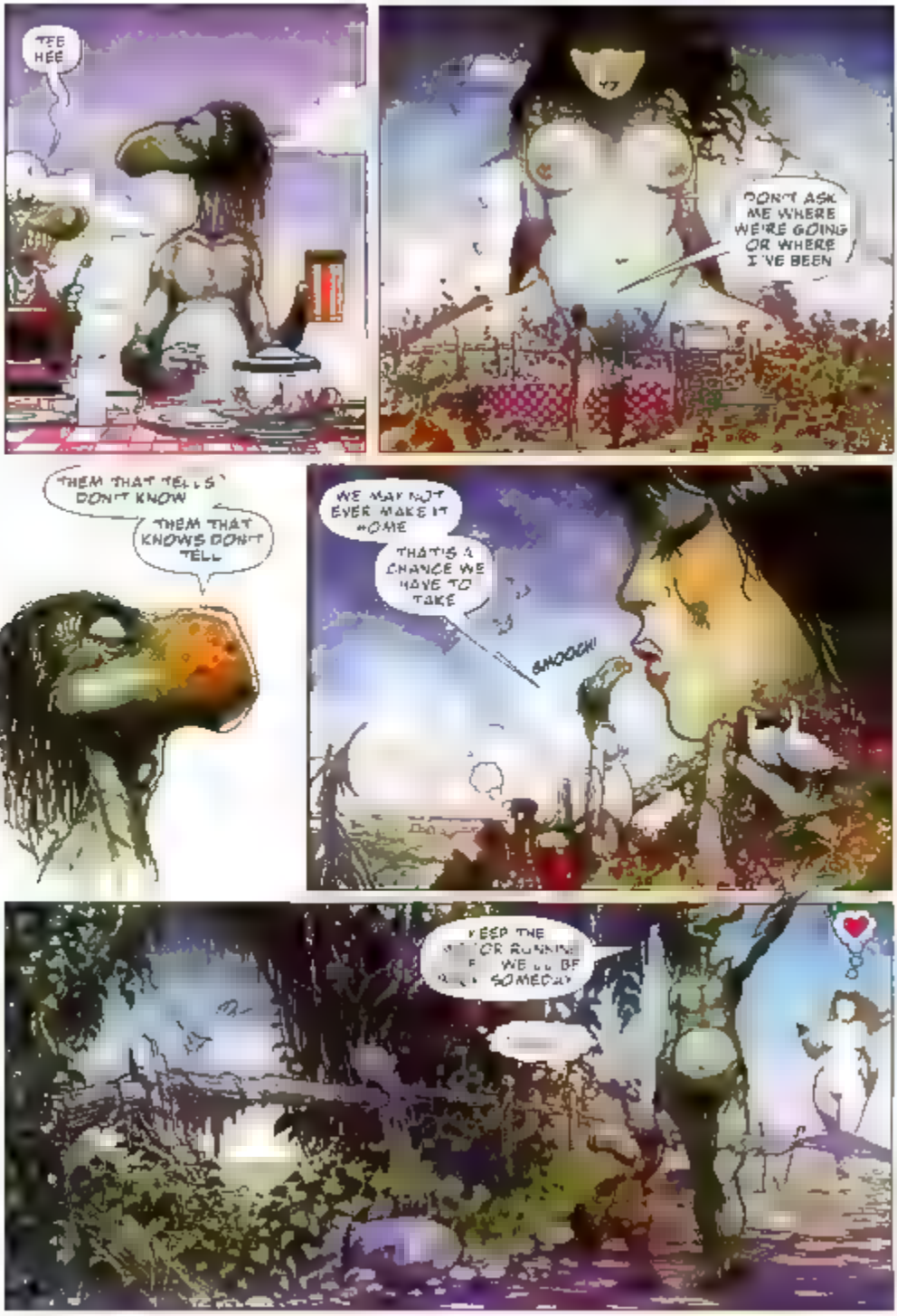




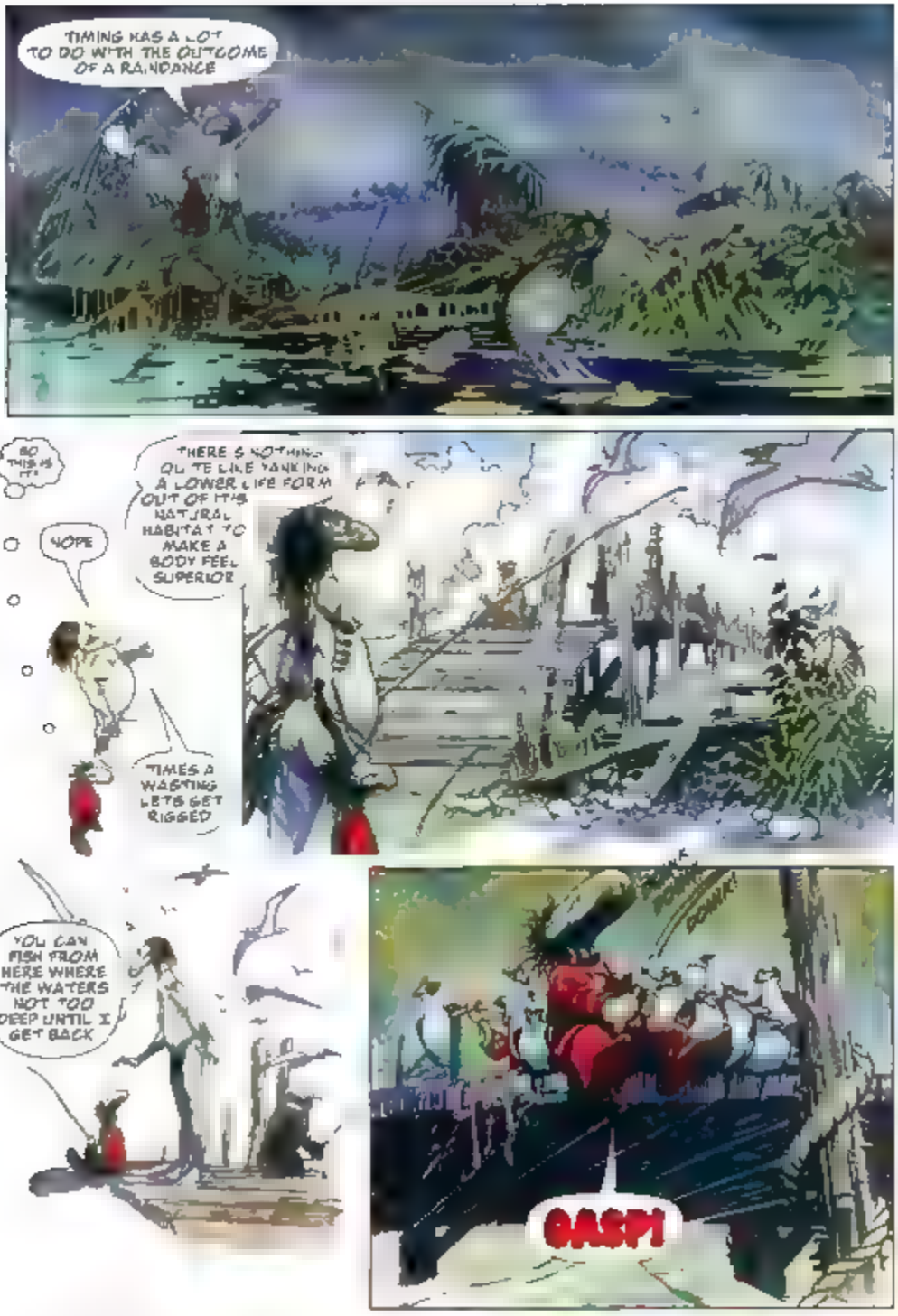
MUDWOGS BY ARTIST\CREATOR ARTHUR SUYDAM


WE'RE LATE!
LATE!
LATE!
LATE!
IT'S TIME FOR TIBBER JABBER

I AIN'T GOT TIME FOR THAT NOW
WE BE LATE LATE AS A SKATE
?
AMEN!
PANCAKES
PANCAKES?


TEE HEE
DON'T ASK ME WHERE WE'RE GOING OR WHERE I'VE BEEN
THEM THAT TELLS DON'T KNOW
THEM THAT KNOWS DON'T TELL
WE MAY NOT EVER MAKE IT HOME
THAT'S A CHANCE WE HAVE TO TAKE
SMOOCH!
KEEP THE
SOMEDAY

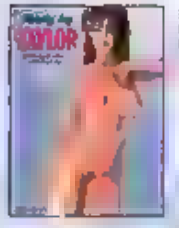
ARE WE THERE YET
NOPE
ARE WE THERE YET
UH UH
ARE WE THERE YET
JEIN
PATIENCE MY BOY
A JOURNEY OF A THOUSAND MILES BEGINS WITH A SINGLE STEP
!
WITH EACH DAY A NEW PAGE IN LIFE'S HISTORY
!
I AM A ROCK
POTATO
SIGH


TIMING HAS A LOT TO DO WITH THE OUTCOME OF A RAINDANCE
SO THIS IS IT!
HOPE
TIMES A WASTING LETS GET RIGGED
THERE'S NOTHING QUITE LIKE YANKING A LOWER LIFE FORM OUT OF ITS NATURAL HABITAT TO MAKE A BODY FEEL SUPERIOR
YOU CAN FISH FROM HERE WHERE THE WATERS NOT TOO DEEP UNTIL I GET BACK
GASP!

MY FISH WHAT BIG TEETH YOU HAVE
BEEN AROUND A LONG TIME EH FISH?
SIGH THE VERY BEGINNING I BET
SIGH SO MANY QUESTIONS SO FEW ANSWERS
THIS COULD BE THE BEGINNING OF A BEAUTIFUL FRIENDSHIP

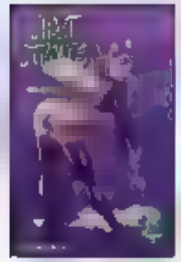
IF I THROW YOU BACK OUR TIME WILL BE BRIEF
THEN AGAIN IF I TAKE YOU WITH ME YOU'RE JUS GONNA EXPIRE AND STINK UP THE JOINT
OH MY WHAT A CONUNDRUM
SHOULD I?
OR SHOULDN'T I?
SHOULD I?
OR SHOULDN'T I?
SHOULD I?
OR SHOULDN'T I?
LOOK OUT KID? IT'S A +#%@!%% OYSTER CRACKER!
WHACK!
KILL IT!
WHAK! WHAK! WHAK!
KILL! KILL! KILL!
WHAK! WHAK! WHAK!
GOOP THING I CAME ALONG WHEN I DID KID. THAT THERE'S AN OYSTER CRACKER! YEGGH! TAKE A MAN'S HAND OFF WITH ONE BITE! NO NEED TO THANK ME THOUGH MY GOOD DEED IS THANKS ENOUGH HAR HAR

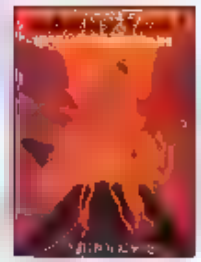
CONTINUED ..



BODY BY TAYLOR
by Kevin Taylor
Gallery of [illegible]

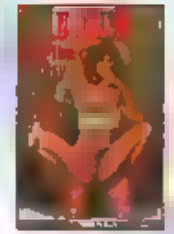
GIRL 2ND COMING
by Kevin Taylor
[illegible]





GIRL
by Kevin Taylor
[illegible]

GIRL RULE OF DARKNESS
by Kevin Taylor
[illegible]



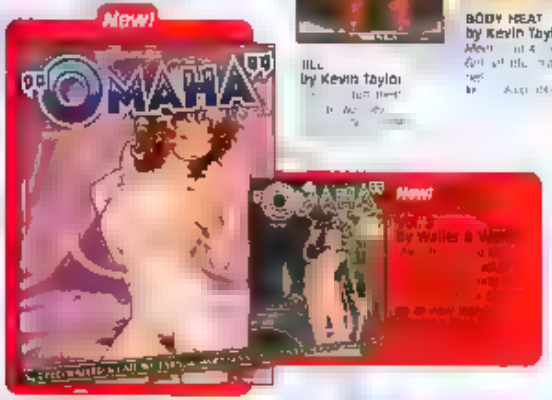
ILL
by Kevin Taylor
[illegible]

BODY HEAT
by Kevin Taylor
[illegible]

SHORT STROKES
by Richard Moore
[illegible]

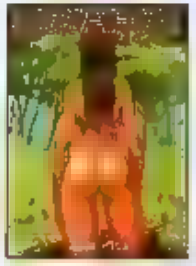
HORNY TAILS
by Richard Moore
[illegible]

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL
by Finch + Walkerspa
[illegible]

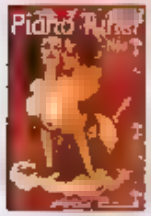


New!

ADA LEE VOL.2
by Jack Munroe
[illegible]



SWARM VOL 1
by Patrick Conlon
[illegible]

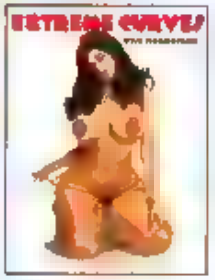


Ily Nie
THE PIANO TUNER
[illegible]

CONVENT OF HELL
[illegible]

SHIP OF FOOLS
[illegible]

DOCTOR! I'M TOO BIG!
[illegible]

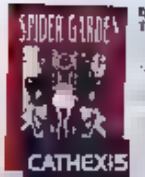


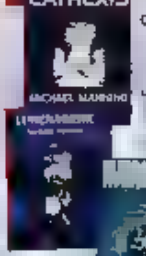
EXTREME CURVES
by Phil Henderson
[illegible]

PEANUT BUTTER
by Connell Clarke
[illegible]

New!

SIZZLE #23, 27-29
[illegible]





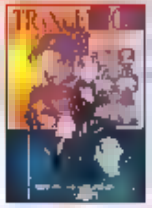
by Manning
THE SPIDER GARDEN SERIES
[illegible]

CATHEXIS
[illegible]

LUMENAGERIE
[illegible]

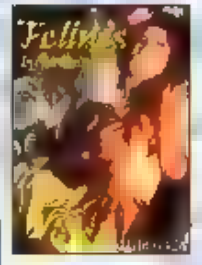
New!

BANANA GAMES VOL.1
[illegible]



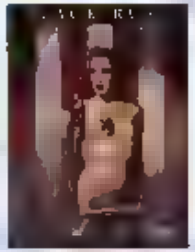
TRANCEPTOR
by Manning Conlon
[illegible]

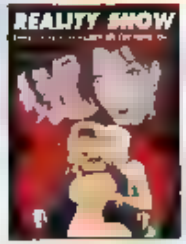
FELINES
by Nebula
[illegible]



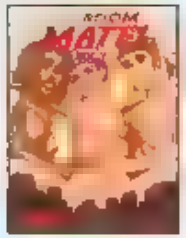
JUST BLOOMED 2
by Boris Lopez
[illegible]

BLACK RUST
by Chad Michael Ward
[illegible]





REALITY SHOW
by Messina
[illegible]



ROOM-MATES
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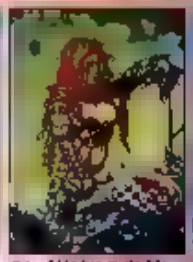
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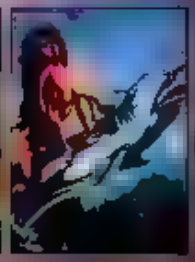
7. SIMON BISLEY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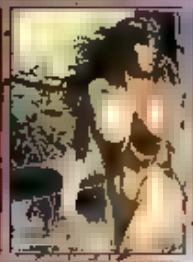
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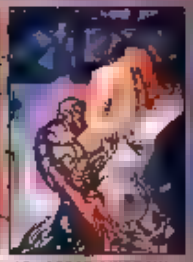
11. JULIE BELL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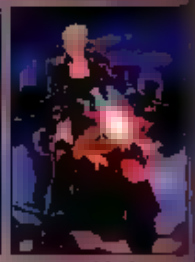
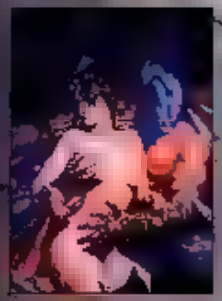
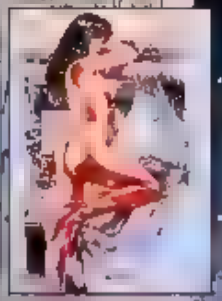

14. LUIS ROYO


16. OSCAR CHICHONI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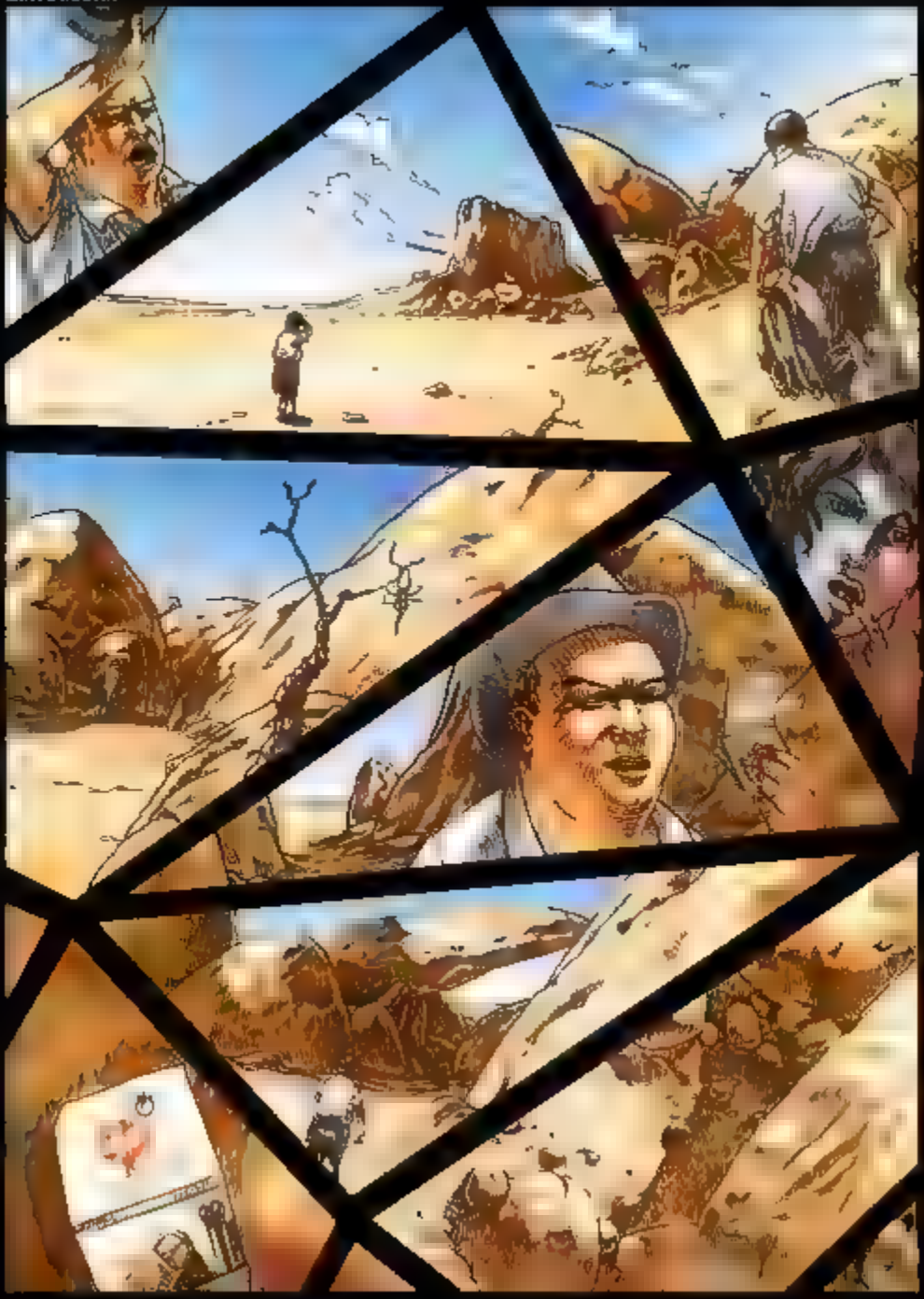

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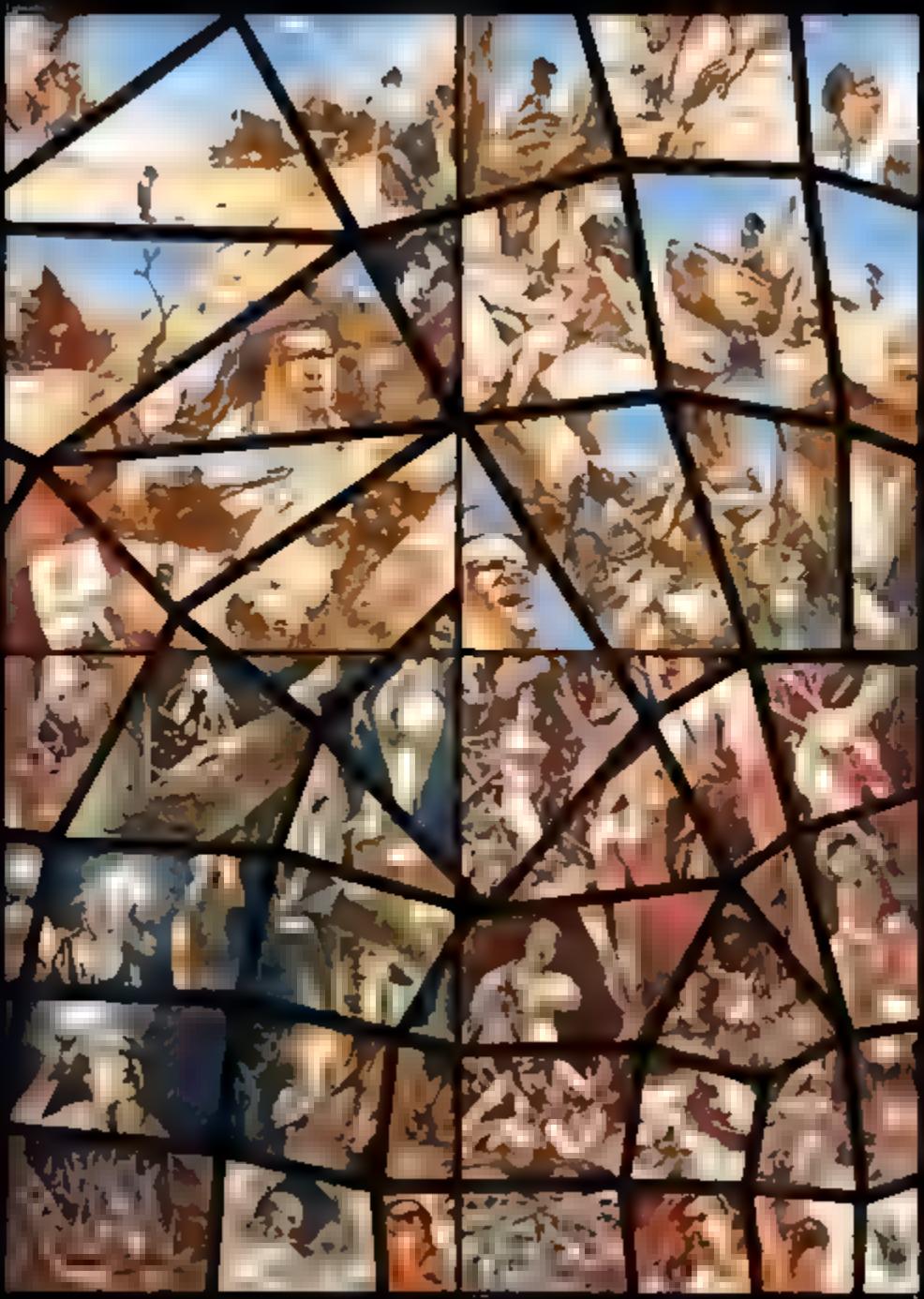

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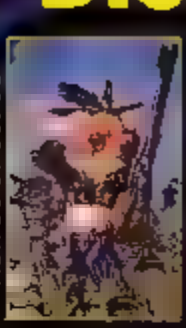

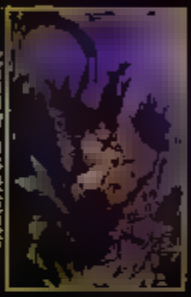

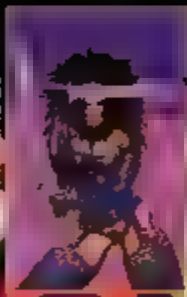

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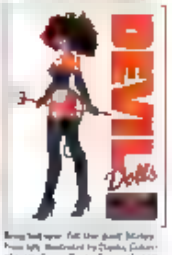
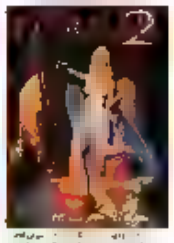


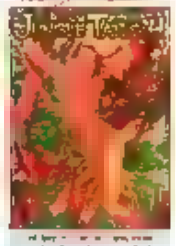
Dragontails 2

Eternal 1



Jungle Tails 3

Jungle Tails 4



Leather & Lace 4

Mermaids 2

Mermaids 3

Spanking Tails 1

Wolfpack 1

Wolfpack 1

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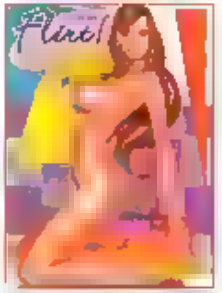

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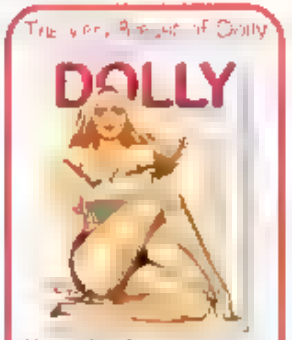

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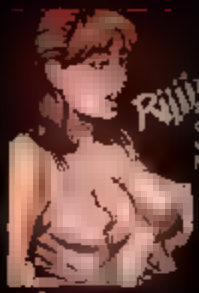

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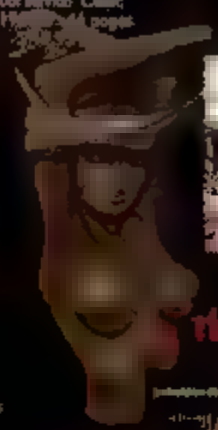

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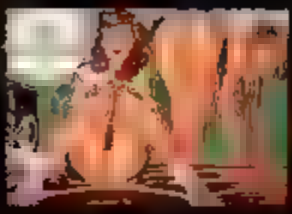

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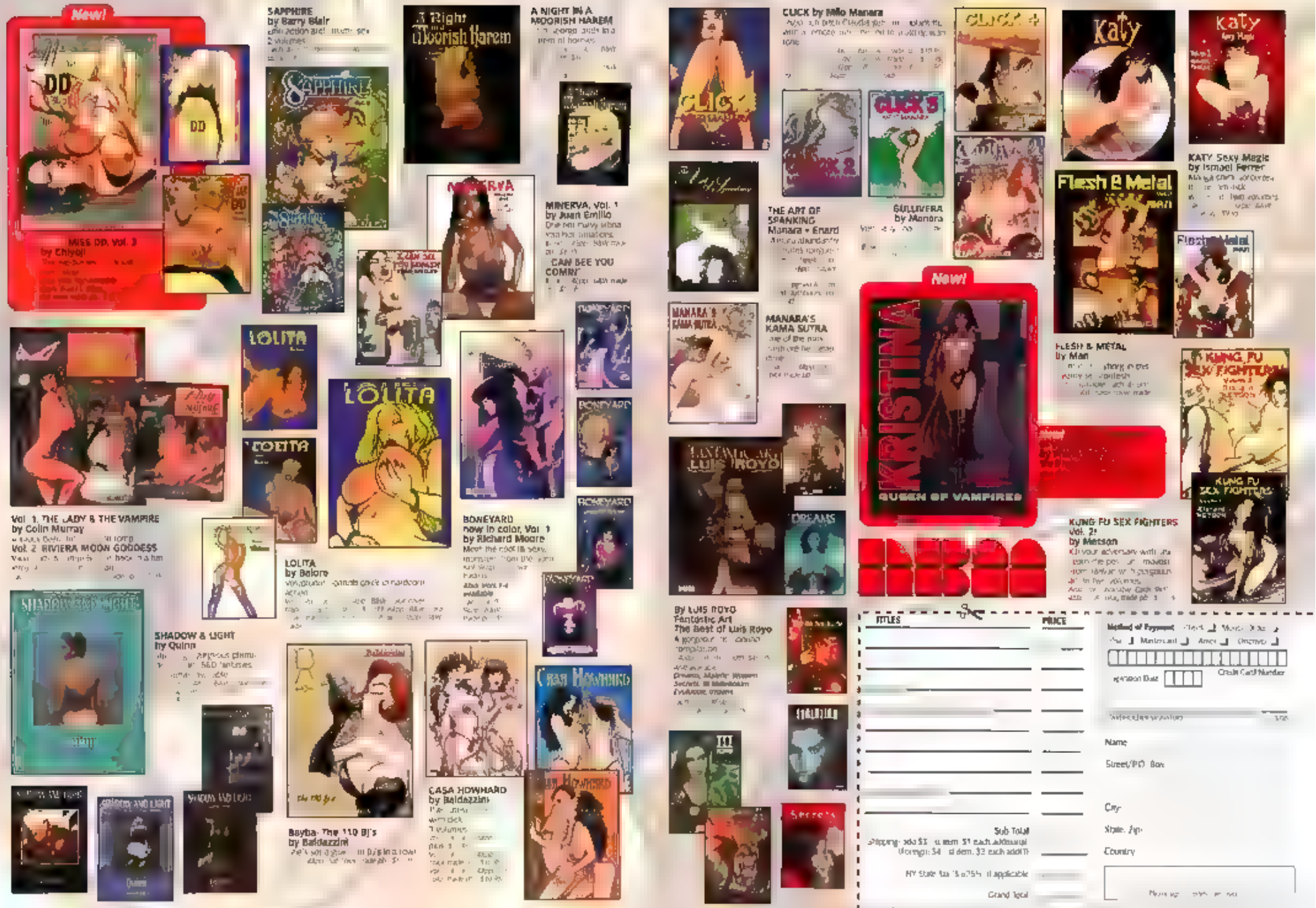
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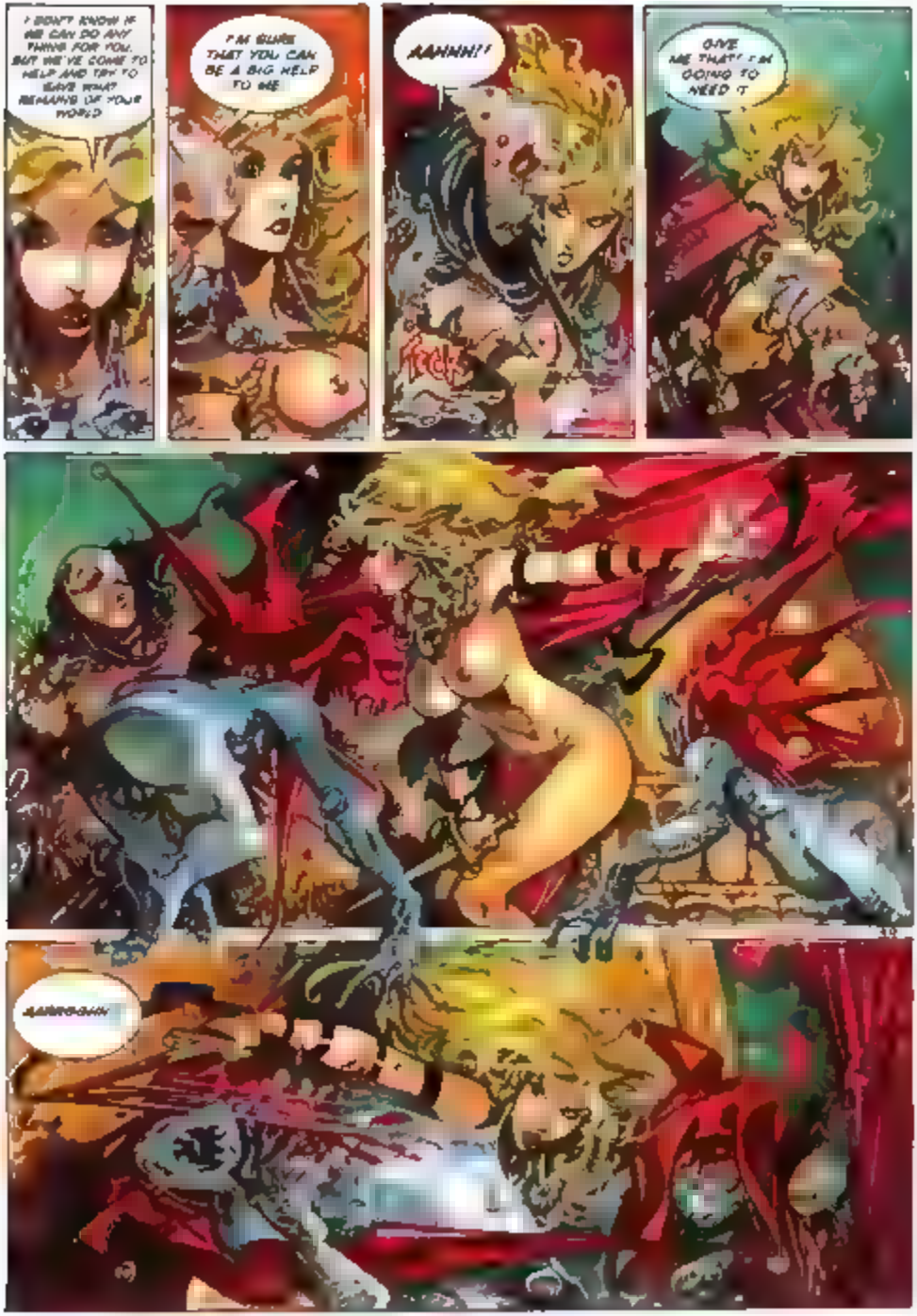
BUY ME A DRINK AND YOU CAN SUCK ON THESE
WHAT DO GET FOR TWO DRINKS
GET AWAY FROM HER SHE'S INFECTED
YUCK!
WHAT
THROW HER OUT OF HERE BEFORE SHE SPREADS THE INFECTION ANY FURTHER
I'VE HEARD THEY CAPTURED POOR DREGAT AND CUT OFF HIS HEAD
BUT HARRY SAY HE DIDN'T LIKE IT MUCH
HE WAS WITH A BEAUTIFUL WOMAN WITH PALE SKIN AND ANOTHER MAN
A MAN WHO'S BEEN IN ANCIENT RUINS NO ONE HAS EVER COME INTO THE CASTLE AND COME OUT TO TALK ABOUT

I WASN'T ALWAYS LIKE THIS
WAS ONCE A GREAT WARRIOR FEARED BY MY ENEMIES AND LOVED BY MY FOL LOWERS AND FRIENDS
I WOULD GIVE ANYTHING TO BE LIKE I WAS BEFORE
MY COURT WAS DRUNK WITH SPLENDOR AND RICHES BUT THE POWER THAT RULES OVER MEN DECIDED TO SEND A HOR RIBLE DISEASE AND ALL THE GLORY WAS TRANSFORMED INTO MISERY AND DEATH


I DON'T KNOW IF WE CAN DO ANY THING FOR YOU, BUT WE'VE COME TO HELP AND TRY TO SAVE WHAT REMAINS OF YOUR WORLD
I AM SURE THAT YOU CAN BE A BIG HELP TO ME
AAHHH!!
GIVE ME THAT!! I'M GOING TO NEED IT
AARRGGHH

LISTEN DON'T WANT TO HURT YOU
DIFFERENT EVERYTHING IS DIFFERENT ON THE AND AROUND US THE PEOPLE WHO LOSE THEIR CHILDREN AND LOVED ONES EVERY DAY
YOU'VE COME TO HELP US. YET YOU THREATEN ME WITH MY OWN DAGGER WHAT SORT OF HELP IS THAT?
I THINK YOU'RE RIGHT MY LOYAL SLAGGER SHE'S A WITCH
AND SHE LL BE TREATED LIKE ONE

DOHH
YOU HAVE BEEN RESTING MY DEAR FRIEND DON'T WORRY SOON YOU'LL BE AT REST FOREVER
MY STUPID LORD HAS DECIDED TO MAKE AN OFFERING TO HIS GODS THAT'S WHERE YOU COME IN A GREAT SHAME CONSIDERING YOUR BEAUTY
WHO ARE YOU? YOU HAVEN'T BEEN INFECTED BY THE DISEASE
NO, THAT'S RIGHT I'M FREE OF ALL HUMAN EMOTIONS, MY SPIRIT IS CLEAN AND PURE AND I'M ABOVE ALL THAT
DON'T THINK I BELIEVE YOU. ROHAM SHOULD KNOW THAT YOU HAVE POWER AND THAT HE IS JUST A FOOL LIKE HIS FOLLOWERS
STUPID FEMALE DON'T UNDERESTIMATE MY POWER!

CAN CREATE THINGS IN YOUR MIND THAT YOU COULD NEVER IMAGINE!

TELL ME WHAT DOES IT FEEL LIKE BEING POSSESSED BY YOUR OWN DEVILS?

HA HA HA! I'M GOING TO CUT SOMETHING OFF AND YOU'RE NOT GOING TO LIKE IT
FIRST I'LL CUT
WAIT HAVE SOME THING FOR YOU FROM THE GREAT ROHAM!
YEAH WHAT?
THIS!
WHAT THE FUCK IS THAT
DAMN YOU SHOOT AND GET IT OVER WITH.
RELAX.
SHOOT

WHAT HAVE DONE?
WHEN YOU GET OVER YOUR STUPID GUILTY FEELINGS I'D APPRECIATE IT IF YOU'D UNSHACKLE ME
WHAT THE FUCK WERE YOU WAIT ING FOR? HE WAS ABOUT TO CHOP ME UP
YOU'RE BADLY HURT
HOW DID YOU FIND US
ALTHOUGH MY MISSION WAS OVER I DECIDED TO FOLLOW YOU
WISE DECISION HAVE YOU BROUGHT SOME THING FOR ME?
COLLECTED YOUR STUFF ON THE WAY
WELL DONE
LET'S GET OUT OF HERE I KNOW OF A QUIET PLACE WHERE I CAN RECUPERATE TORNA'S IN DANGER

WHERE ARE WE?
IT USED TO BE HELL. NOW IT'S JUST A SAFE PLACE
THIS PLACE HAS BAD VIBES. IT IS FULL OF PAIN AND SUFFERING
TELL ME MORE ABOUT IT
YOU'RE SO PES-SIMISTIC. YOU SEE HUNDREDS OF HUMAN REMAINS AND YOU SAY THIS IS A SCENE OF SUFFERING. AT LEAST THEY'VE STOPPED FEELING PAIN UNLIKE ME
PLASSH
I NEED TO REST A BIT. IN THIS STATE I WOULDN'T BE OF ANY HELP TO LORNA
DID YOU BRING ANY THING ELSE?
GREAT! YOU LEARN FAST!

BRING ME THE WOMAN
YOU AREN'T EVEN CAPABLE OF BEGGING FOR MERCY
YOUR STUPIDITY WILL BE THE CAUSE OF YOUR DEATH AND THAT OF YOUR PEOPLE

DEATH WOULD FREE ME, BUT I DON'T WISH IT FOR MY PEOPLE
DON'T LISTEN TO HER VOICE, SIR SHE'LL TRY TO BEWITCH US WITH HER POWER
THAT'S WHY YOU HAVE COME THIS FAR LOYAL BLADER SO THAT YOU CAN PROTECT ME FROM THE DEVILS THAT CONSTANTLY TORMENT ME
LIGHT THE TORCHES WE'RE APPROACHING THE ENTRANCE

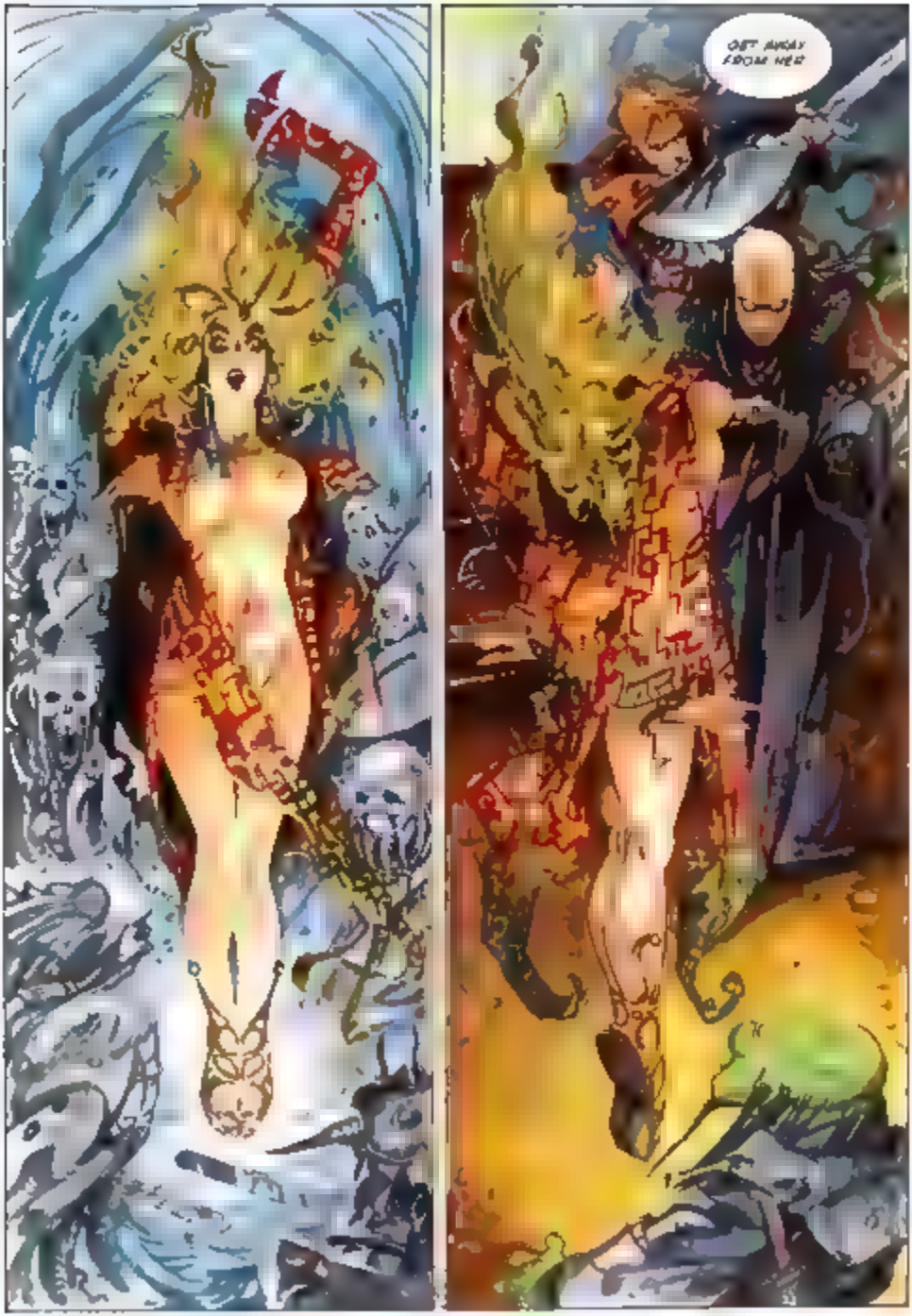
YOUR FATE IS APPROA
SOON WE LL STOP HEARING YOUR CRIES
HAVEN T YOU WONDERED WHY YOUR ROYAL COUNSELOR HAS N T GOT THE DISEASE? HE S THE ONLY ONE WHO HASN T BEEN INFECTED
SHUT YOUR MOUTH BITCH OR I LL TEAR OUT YOUR DIRTY TONGUE
WAIT
LET HER TALK OR ARE YOU AFRAID OF HER?
HAVE ONE OF HIS FINGERS CHOPPED OFF AND THEN WE LL SEE WHAT COLOR HIS BLOOD IS

THE ONLY BLOOD THAT WILL BE SPILLED HERE IS YOURS
LOOK AT THAT LIGHT THAT'S THE ONLY THING YOU'LL SEE BEFORE YOU DIE
WHAT ARE YOU SO AFRAID OF?
AFRAID? STUPID MORTAL. CAN'T FEEL FEAR
UGH
WHAT DO YOU MEAN? WHAT ?
TOO MANY QUESTIONS.
WE HASN'T BEEN PROGRAMMED FOR THIS..
THINK THE TIME HAS COME TO GRANT YOU THE REST YOU CRAVE

DON'T!
THINK IT'S A GOOD IDEA I'M TIRED OF HIS WHINING
CRUNK
AND NOW I'LL TAKE CARE OF YOU.
WE'VE KILLED ROHAM REVENGE
UGGHH!!
ABANDON SHIP OR OUR BLOOD WILL BE ALL OVER THE DECK
GET AWAY FROM HER OR YOU'LL REGRET IT
THOT
GRGMO

COME ON THEN! DON'T JUST STAND THERE LIKE A BLOOMIN' EEJIT!
HERE CATCH
WHO'S THE LITTLE GREEN MAN
HE'S A FRIEND OF MINE

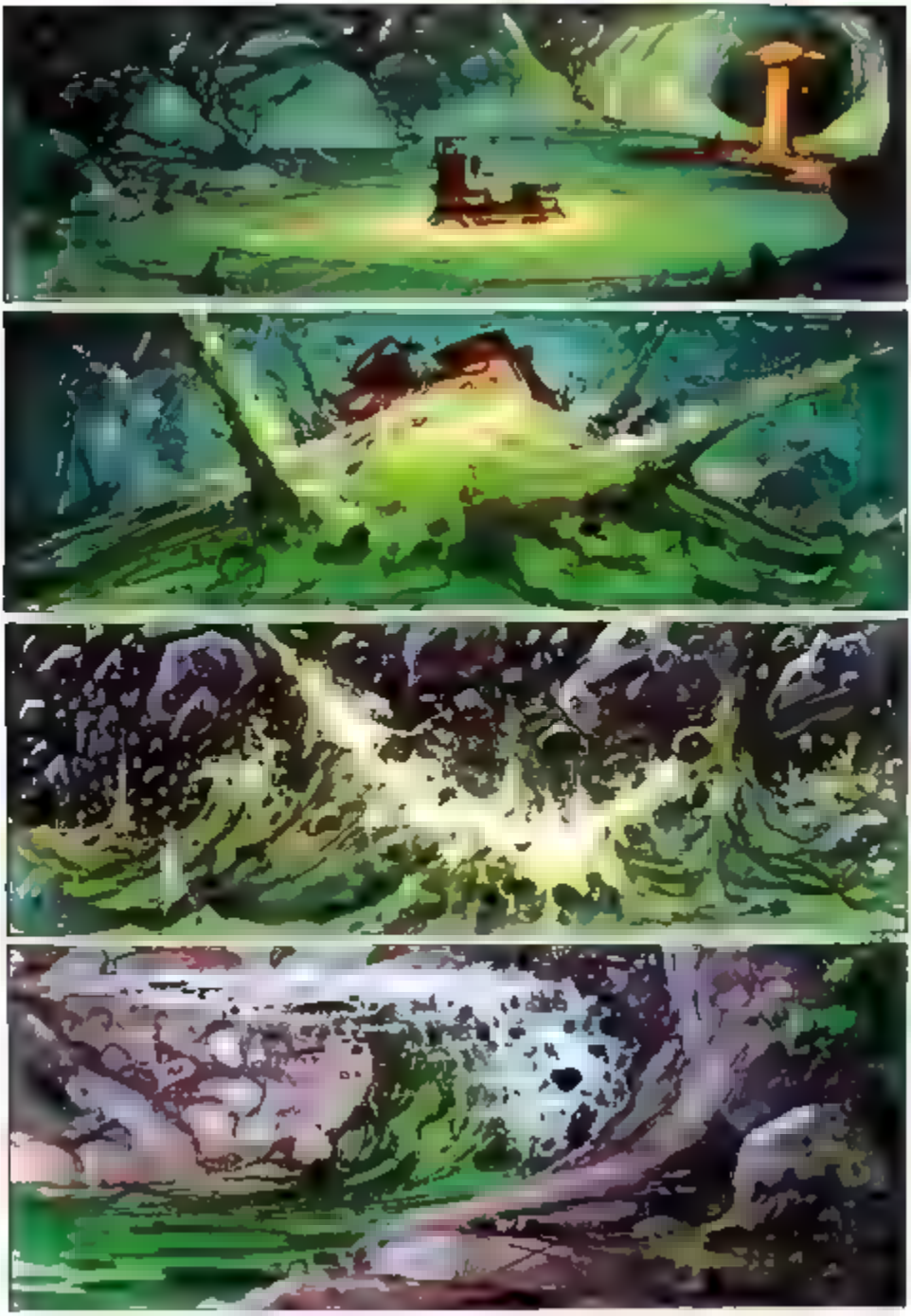
KNEW IT
YOU'RE A FUCKING ANDROID PROTECTOR OF THE PROBE
I'M A GUARD. I WAS CREATED TO ELIMINATE AND DESTROY ANYTHING THAT MAY THREATEN THE MISSION I WAS PROGRAMMED FOR
DAMN HIM! DON'T LOOK INTO HIS EYES!
ARGGGHH!


GET AWAY FROM HER

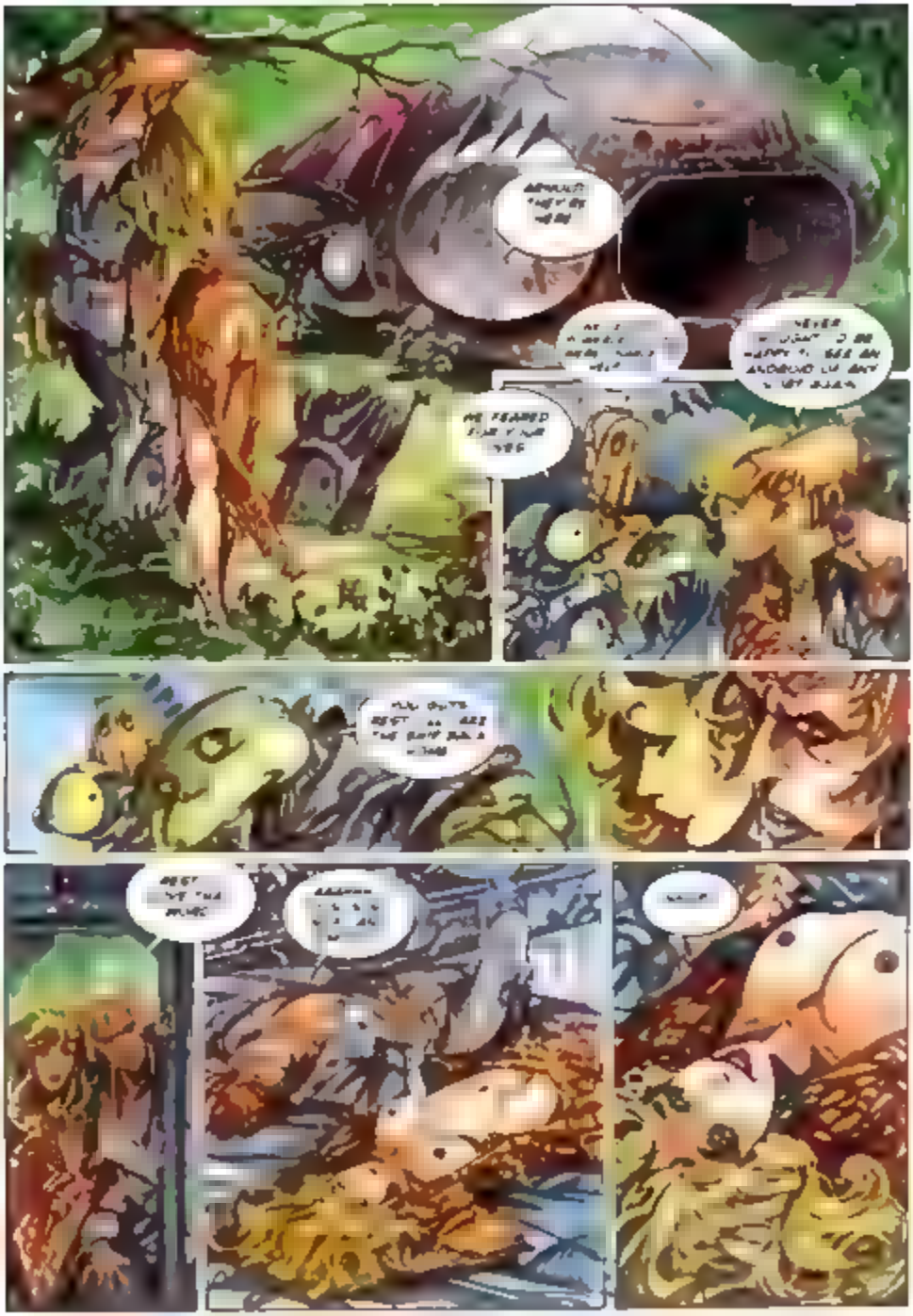
CLANG
YOU'RE JUST DRAGGING THINGS OUT
WHAT

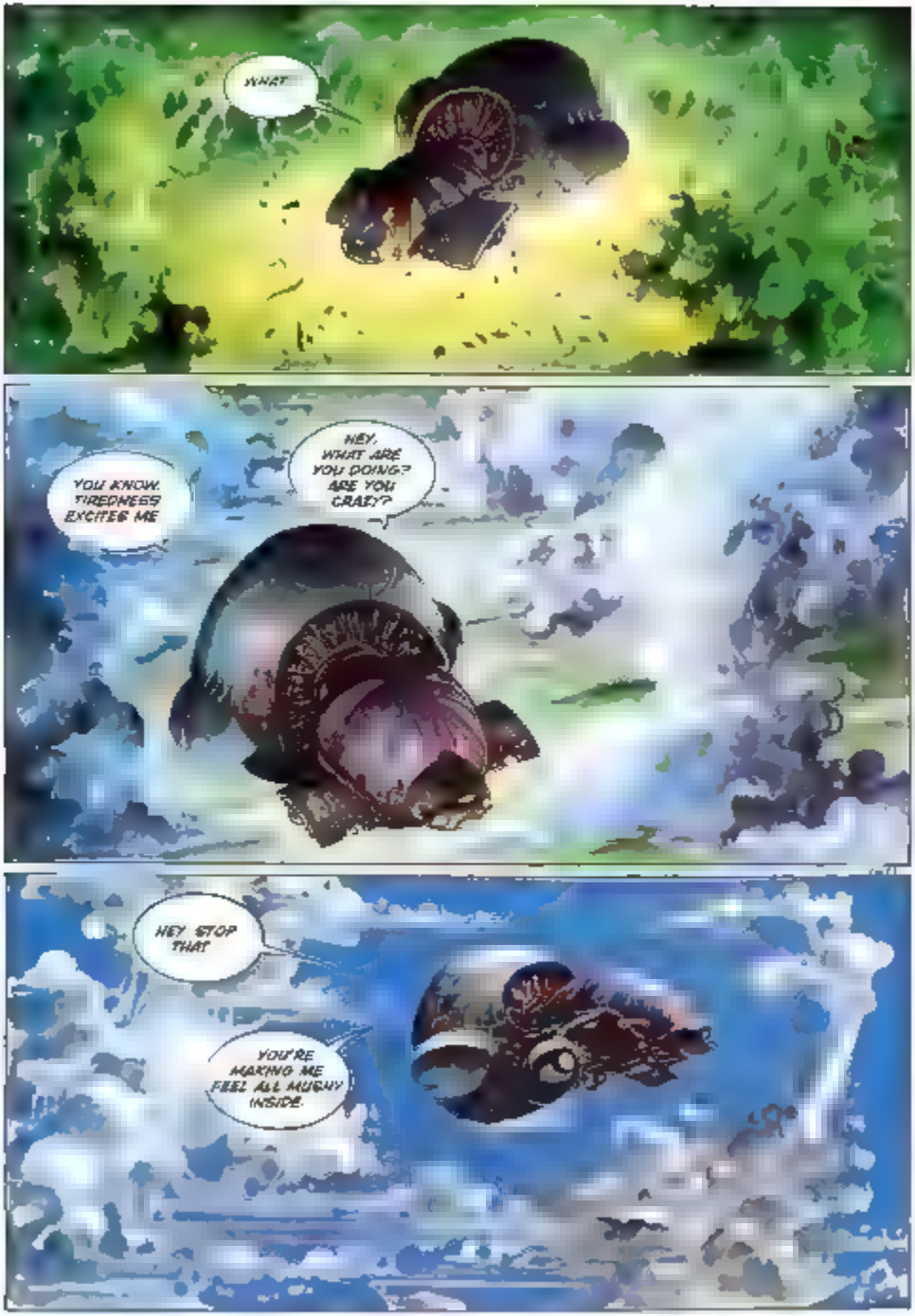
IT'S A HOME-MADE GIZMO, BUT IT WILL..
SEND YOU TO HELL
YOU SON OF A BITCH
IS THAT THE END OF HIM?
DON'T WORRY METAL DOESN'T FLOAT DOES IT?

WE HAVE TO GET OUT OF HERE THE SHIP IS ABOUT TO BLOW UP
LOOK
THE PROBE
WE FOUND IT
LET'S GO! WE HAVEN'T GOT MUCH TIME



WHERE'S DRONA?
RELAX. I'VE GOT HIM
I THINK HE'S OKAY
WE DID IT! WE DESTROYED THE PROBE
AND DROWNED THE ANDROID. NOW NEED TO GO DOWN A LOT
NOT YET. WE'VE GOT TO GET BACK TO THE SHIP




WHAT
HEY, WHAT ARE YOU DOING? ARE YOU CRAZY?
YOU KNOW, TIREDNESS EXCITES ME
HEY, STOP THAT
YOU'RE MAKING ME FEEL ALL MUSHY INSIDE.

THIS IS THE SECOND OF MY EXCITING ADVENTURES WITH MY FRIENDS. AFTER DESTROYING THE PROBE WE FELT HAPPY BUT TIRED. WE WERE LOOKING FORWARD TO A BIT OF WELL-DESERVED R & R...
BUT WE WOULD HAVE TO PUT THAT OFF FOR NOW
SHOULD WE THROW HIM INTO THE VOID
THEY'VE DONE IT AGAIN... THE MONKS ARE COMMUNICATING WITH ME

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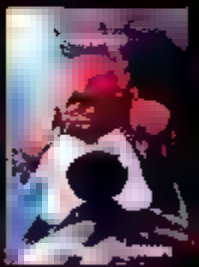

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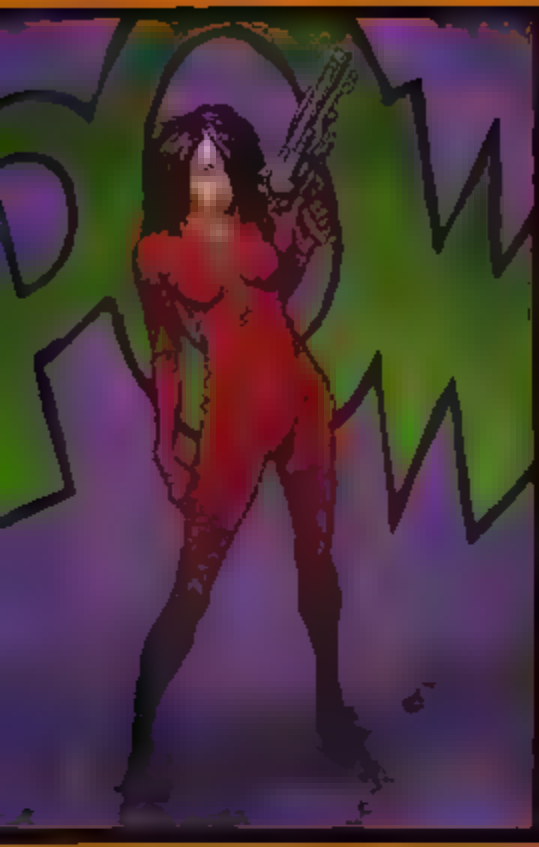
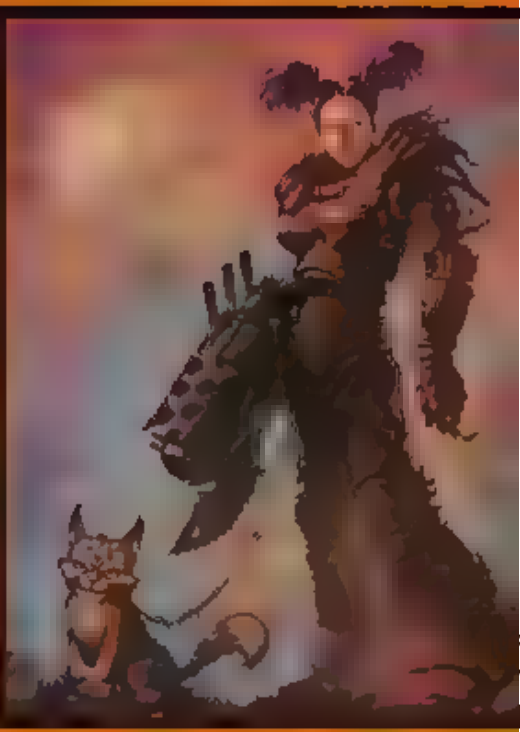

POW



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